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HOOSIER POET



Published by the Hoosier Poet Staff
James Whitcomb Riley Junior-Senior High School
South Bend, Indiana



The JAMES WHITCOMB RILEY Junior and Senior High School

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MR. HAWBAKER



MR. MARTIN



MISS SELLARS



MISS MOSS



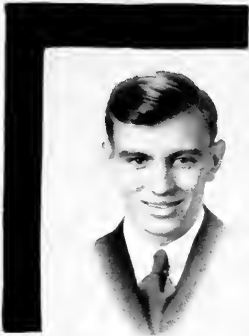
MR. STECH

OUR SPONSORS



GLENN KROPF

Principal



PRESIDENT
HAROLD HOLADAY



VICE PRESIDENT
WALTER LAHEY



SECRETARY
CLARA LEMNA



TREASURER
EDITH FLACK



HELEN KOESTER



EDWIN UMBAUGH

CABINET AND OFFICERS

SALUTATORY

GLADYS LIKES

One chapter of our lives is rapidly coming to a close, and as we peer eagerly into the promising future, we extend to you, parents, teachers, and friends, a sincere welcome. Even though we are jubilant because of our success, we realize the futility of our efforts in the march of education had you not given us the guidance and assistance you so willingly offered. As we can never adequately express verbally our appreciation to Mr. Kropf, to every member of the Riley faculty, and to our parents for their wise, patient guidance and sympathetic understanding of our problems, we hope to demonstrate our gratitude by being men and women whom Riley will be pleased to have started on their journey through life.

Yet our joyful exuberance is tinged with sadness as we remember a man who instilled in us ideals and standards that have had an uplifting influence on every member of this class—ideals and standards that time cannot erase. Our heads are bowed reverently in memory of Mr. Imel, who conducted us through two years of our high school career.

We are standing on the brink of a new world—a world rosy with the overwhelming optimism of youth. Tomorrow we shall sally forth, confidently and courageously, to meet the challenge of a civilization that is still in the throes of depression, and attributable to the training received at Riley. I believe that every member of this, Riley's largest graduating class, will successfully meet that challenge.

We appreciate the fact that you have joined us as we meet together for the last time, as we turn back the hands of time and gaze in retrospect on the achievements of our happy school days—achievements in scholarship, music, dramatics, art, and sports—and as we ardently look forward to taking our places in life where we shall endeavor to promote the march of education.

The May Class of 1935 extends to you the heartiest welcome!

HOOSIER POET



ALDERSON, ANNIS "ANN"

Gym Exhibition I, II; Girls' Leadership Club; Typing Club; Tap Dancing I, II.

ANDREWS, ELLOISE

Golf Club; Etiquette Club; Hoosier Poet Staff; Gym Exhibition; Nature Study Club; Decorations for Jr.-Sr. Prom III.

ANDREWS, FRANK "ANDY"

Administration Squad III, IV; Class Constitution Committee; Intramural Sports III, IV; Latin Club III; Class Night and Commencement Usher IV.

BABICH, MICHAEL JOSEPH "MIKE"

Gym Exhibition I, II; Pres., V.-Pres., Sec., Treas., of the Press and Printing Club; Jr. A Play Usher; Game Officiating Club; Intramural Sports; Room V.-Pres. III; Salesmanship Survey Squad.

BAMBER, BILL

Football II, III, IV; Football Club II, III, IV; Class Officer; Administration Squad; Track II.

BAUER, WINIFRED "WINNIE"

Jr. A Play Committee; Journalism Club; Typing Club; Hockey.

BEHRENBRUCH, WILLARD "SLIM"

Spanish Club II; Spanish-German Club III; Astronomy Club IV; Hoosier Poet Staff.

BENNETT, JACK "SCOTTY"

Administration Squad IV; Varsity Football II, III, IV; Varsity Track III, IV; Jr. A Play Usher; Cabinet Member III; Student Council; Gym Exhibition II, III, IV; Monogram Club IV; Wildcat Club II, III, IV; Track Club IV; Hoosier Poet Staff; Intramural Sports II, III, IV; Tap Club IV.

BERES, EMERY "JERK"

Varsity Football I, II, III; Varsity Track II, III; Monogram Club; Wildcat Club I, II, III; Track Club III; Hoosier Poet Staff; Class Pageant Committee; Salesmanship Survey.

BOWEN, VIVIAN "VIV"

Gym Exhibition; Backgammon Club; Etiquette Club; Harmonica Club; Volley Ball; Track; Sophomore Party Committee; Library Assistant; Class Night Committee; Pres. Jr. Etiquette Club.

BOWMAN, CATHERINE "KAY"

Glee Club I, II, III, IV; "Chimes of Normandy"; "Faust"; North Central Chorus I, II; Jr. Prom Committee; Jr. A. Play Committee; Etiquette Club IV; Senior A Invitational Committee; Class Night and Commencement Usher III.

BRUNS, RENA "RENE"

Usher for Jr. A Play; Class Night and Commencement and Baccalaureate Usher III; Commencement Pageant IV; Jr. Etiquette Club; Sr. Etiquette Club; Hoosier Poet Staff.

CAMPARONE, MARY "FUZZY"

Gym Exhibition; Typing Club; Tap Dancing I, II; Girl Reserve Y. W. C. A. Club.

CAPATINA, AURELIA "RAY"

Social Club Tea Committee; Social Club I, II; Etiquette Club I; Gym Exhibition I, II; Tickets for Jr. A Play; Hoosier Poet Staff.

CHAMBERS, DELBERT "SHELLY"

Band I, II, III; Band Concert; Glee Club; "Chimes of Normandy"; Sr. Drama Club III; Jr. A Play, "Peg O' My Heart"; Marionette Club; Astronomy Club II; Etiquette Club.

CHAMBERS, CLAUDE RUSSELL "DRACULA"

Biology Club I; Astronomy Club II; Aircraft Club II; Metalcraft Club III; Hoosier Poet Staff IV; Class Will Committee; Pageant Committee; Poetry Contest.

CLEMENTS, MARGUERITE

Girls Leadership Club; Girl Reserves; Typing Club; Intramural Sports; Gym Exhibition.

COLLIER, CAROL

Glee Club I, II, III; Etiquette Club III; Gym Exhibition I; Costume Committee Jr. A Play; "Faust" Grand Opera; "Chimes of Normandy"; "The Little Shepherd."

CORNER, MARJORIE "LITTLE ONE"

Vice-Pres. Journalism Club II, III; Etiquette Club IV; Advertising Mgr. Hi-Times III; Jr. A Play Committee; St. Patrick Assembly by Etiquette Club; Class Will Committee; Glee Club I, II, III.

CRAWFORD, ANNA JANE

Entered from Central II; Journalism Club II, III; Circulation Manager of Hi-Times III; Chief Cheer Leader III; Hoosier Poet Staff III; Committee for Jr.-Sr. Prom II; Committee for Sr. A B Party II, III; Typing Certificate II.

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CRAWFORD, HOWARD "C. C."

Entered from Central II; Varsity Football III, IV; Varsity Track IV; Intramural Basket-Ball Champions II, III, IV; Administration Squad II, III, IV; Etiquette Club II, III; Chartered Member Monogram Club; Sr. Major Sports Club III; Hi-Times IV; Typing Club IV; Program Committee for Sr. A B Prom III; Kiwanis Award I; Major Award.

CURTIS, CLEON

Math. Club I; Typing Club III; Biology II.

DAUNER, FRANK "SLOW BOY"

Entered from Kendallville IV; Orchestra IV; Band IV; Glee Club IV; Basket-Ball IV; "Trelawney of the Wells"; Glee Club Opera "Chimes of Normandy" IV; Class Color Committee; Boys Octet IV; North Central Chorus IV.

DE ROSE, MABEL

Entered from St. Joe Acad. II; Girl Reserves Club II, III; Vice-President of Girls Leadership II; Gym Exhibition II, III; Etiquette Club IV; Ass't Nurses Office II; Personality Club III; Advertising Staff of Hi-Times IV.

DREXLER, RUDY "RASSENDALE"

Monogram Club II, III, IV; Varsity Track II, III; Varsity Football II, III, IV; Administration Squad; Wildcat Club; Gym Exhibition; Hi-Times "Catskin"; Usher in Jr. A Play; Decoration Committee for Jr.-Sr. Prom.

DRIGGS, MARY

Study Club III; Social Club III; Typing Club IV; Committee for Jr.-Sr. Prom III; Committee Sr. Dance IV.

DYGERT, JANE ANNE

Entered from Kendallville III; "Peg O' My Heart" III; Glee Club IV; Jr. Prom Program Committee III; Operetta "Chimes of Normandy" IV; Tap Club II, III; Hoosier Poet Staff IV.

EASTBURN, BOB "SHOE BUTTONS"

Camp Cookery Club I; Vice-Pres. of Press and Printing Club II, III.

EBY, ROGER

Jr. A Play Committee; Biology Club I; Aircraft Club II; Typing III.

EGGERT, GERALD "JERRY"

Jr. A Play Committee; Jr.-Sr. Prom Committee; Biology Club I; Aircraft Club II; Typing Club III.

ESLINGER, DON

Orchestra I, II, III; Glee Club II, III; Football I, II; Leadership Club II, III; Pres. III; Sr. Glee Club Opera III; Class Committee; Sr. Boys Octet III; Sr. Glee Club Mixed Octet II; Opera "Faust" II; North Central Chorus III; Manager of Orchestra II.

EXAVER, CLEMENTINE "CLEM"

Gym Exhibition; Tap Dancing Club; Girl's Leadership Club; Pres. Decoration Committee for Jr. Party; Track; Volley Ball; Etiquette Club; Sr. A Class Night Committee.

FELDMAN, BERNICE

Gym Exhibitions II; Golf Club III; Etiquette Club IV; Dinner Decorations for Jr.-Sr. Prom III; Decorations Committee for Invitational IV.

FERGUSON, FLOYD "FERGY"

Chairman Ticket Committee of Jr. Party; Administration Squad II, III; Intramural Sports I, II, III; Committee for Selection of Jr. A Play; Boy's Leadership Club II, III; Decoration Committee for Sr. Prom.

FISH, BILL

Printing Club II; Jr. A Play; Gym Exhibition II; Officiating Club IV; Intramural Indoor II, III; Intramural Basketball II; Study Club III.

FISHER, CAROL

Entered from Lakeville High School IV; Typing Club IV; Etiquette Club IV.

FISHER, LOUIS

Checker Club; Charter Member of Chess Club; Radio Club; Sr. High Intramural.

FLACK, EDITH A

Chairman Constitution Committee; Chairman Refreshment Committee Sophomore Party; Typing Certificate II; Library Assistant III; Glee Club Accompanist III, IV; Triple Trio III; "Faust"; "Chimes of Normandy"; Bronze and Silver Sr. Scholarship Pins; Latin Club II, III, IV; Secretary III, Vice-President III; President IV; Roman Banquet Toastmistress IV; Chairman Ticket Committee Jr.-Sr. Prom III; Chairman Finance Committee Sr. A-B Tea; National Honor Society President IV; Baccalaureate Organist IV; Hoosier Poet Editor IV; Class Treasurer IV.

FLACK, MARGARET

Typing Club I, II; Knitting Club I, II; Girl Reserves; Etiquette I, II; Committee for Jr. A Play; Certificates of Merit.

FLOWERS, YVONNE

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FRY, HAROLD "BING"

Secretary II; Printing Club; III-President and Treasurer of Club; Vice-President of Club IV; Hi-Times Room Representative III.

GIBBONEY, DICK

Football II, III, IV; Basketball II, III, IV; Track II, III; Junior President; Monogram Club III, IV; Basketball Club II, III, IV; Football Club II, III, IV; Tap Dancing Club.

GIBBONS, GERALD "PAT"

Book Lovers' Club I; Press and Printing Club II, III, IV; President, Vice-President, Secretary of Club; Varsity Track II, III; Chairman of Program Committee for Jr. A Play.

GOOD, WESLEY

Football III, IV; Track II, III, IV; Monogram Club III, IV; Major Sport Club II, III, IV; Jr. A Play Committee; Jr. Dance Committee; Class Will Committee; Tap Dance Club IV.

GRANT, MARJORIE "MARGE"

Committee for Jr. A Play; Committee for Class History; Leadership Club III; Chairman Nurses Room; Typing Club IV; Social Service Club.

GRINDEL, GENEVIEVE

Junior Debating Club I; Latin Club II; Typing Club III; Etiquette Club IV; Treasurer of Etiquette Club IV; Committee for Soph. Dance; Committee for Junior Party; Committee for Jr.-Sr. Prom III; Bronze and Silver Scholarship Awards; National Honor Society IV.

HARTER, ALLEE

Girl Reserves II, III; Chorus; Etiquette Club III, IV; Penmanship Certificate; Typing Club; Gym Exhibition II; Leadership Club; Class History Committee.

HAUGER, LILLIAN "CHUBBY"

Entered from Lakeville III; Latin Club III, IV; Table Decorations for Jr.-Sr. Banquet; Grecian Dance for Roman Banquet; Group Leader in Latin Club; Invitational Committee; Committee for Floralia; Committee for Latin Club Dance.

HENDERSON, ERLE

Printing Club II; Boy's Leadership Club III, IV; Gym Exhibition II; Intramural Basketball III; Indoor III; Volley Ball II.

HILDERBRAND, MARY

Penmanship Certificate; Personality Club III; Etiquette Club IV; Sr. A Play Reading Committee; Usher for January Class Night and Commencement.

HOFF, ERWIN "PEACHES"

Riley Chef's II, III; Pres. III; Junior A Play Committee; Gym Exhibition I, II, III; Class Prophecy III; Drum Corps I; Terror Club I, II, III.

HOFFMAN, MARY JANE

Girl Reserves I, II; Girl's Leadership; Knitting Club; Etiquette Club; Gym Exhibition II, III, IV; Reporter for Girl Reserves; Vice-Pres. for Girl's Leadership; Class History Committee; Hoosier Poet Staff.

HOFFMAN, ROSELEAN

Gym Exhibition II; Girl Reserves; Tickets for Jr. A Play.

HOLADAY, HAROLD

President of Class IV; Football II, III, IV; Track II, III, IV; Usher for Class Night, Bacc. Commencement; Rotarian; "Bargains in Cathay"; Gilbert Award; Football Club II, III, IV.

HOLLEMAN, IONE

Entered from Lakeville III; Latin Club III; Table Decorations for Jr.-Sr. Banquet; Ticket Committee for Jr. A Play; Astronomy Club IV; Invitational Committee; Class History Committee.

HORVATH, HELEN ROSE

Girl Reserves II, III, IV; Personality Club I, II, III.

HOWELL, MARJORIE

Glee Club III, IV; Opera "Faust"; Ping Pong Club III; Etiquette Club III; Play Reading Committee; Operetta, "Chimes of Normandy."

HUBBARD, LLOYD

Gym Exhibition II, IV; Intramural Basketball; Indoor II, III, IV; Biology Club; Class Will Committee.

HUFFMAN, RAY

Personality Club I, II; Etiquette Club III, IV; Vice-Pres. IV; Intramural Sports.

HUGHES, JUNE

Entered from Springfield High School, Springfield, Illinois III; Study Club III; Typing Club IV; Etiquette Club; Committee for Jr.-Sr. Prom; Typing Certificate.

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HUGHES, MARY CATHERINE

Gym Exhibition I, II; Penmanship Certificate; Etiquette Club; Class Colors Committee.

HUGHES, RAY "FLASH"

Gym Exhibition I, II; "Peg O' My Heart" III; Etiquette Club III, IV; Pres. IV; Personality Club I, II; Purdue Drawing Contest; First Prize III, Third Prize IV; Master of Ceremonies for St. Patrick's Program; Glee Club I; Hoosier Poet Advertising Staff.

HUTSON, REBECCA "BECKY"

Tennis Club III; President of Girls' Leadership I; Etiquette Club IV; Decoration Committee; Class Prophecy.

JANKOVITS, ETHEL

Entered from St. Joseph Academy; Etiquette Club IV; Knitting Club IV; Ping Pong Club III; Office Practice Certificate.

JERZAKOWSKI, PAULINE

Girl Reserve III, IV; President IV; Committee for Jr. A Play Committee for Jr.-Sr. Prom IV; Ticket Chairman of Sr. Matinee Dance; Personality Club III; Knitting Club IV; Etiquette Club IV.

JOHNSON, JOSEPHINE

Entered from Woodward High School, Toledo, Ohio IV; Glee Club IV; Operetta "Chimes of Normandy."

JONES, PHEBYANNE

Girl Reserves; Pres. II; Social Club III; Typing Club IV; Gym Exhibition II, IV.

KALUPA, ANTHONY

Golf Club II; Track II, IV; Operators' Club; Sophomore Party II.

KELLEY, DAILE "SKARGE"

Vice-President I, II; Golf Club I, II, Pres. II; Tapping Club III; Gym Exhibition I, II; Soft Ball Champs II; Terror Club I, II; Class Will Committee; Class Prophecy Committee; Baseball II, III.

KELLEY, GAILE "HOOPL"

Golf V, VI; Tapping Club IV; Leadership Club; Treasurer IV; Administration Squad; Committee for Jr. A Play; Ticket Committee Jr. Party; Terror Club; Baseball II, III, IV.

KELSEY, DOROTHY

Girls' Leadership Club II; Social Club III; Etiquette Club IV; Chairman Entertainment Committee for Sr. A-B Party; Usher Committee Jr. A Play; Bronze and Silver Scholarship Pins and Gold.

KEPSCHULL, LAWRENCE "MOOSE"

Intramural Sports III, IV; Intramural Softball Champions III; Varsity Track III; Terror Club II, III, IV; Outdoor Life Club II; Chess Club II; Tennis Club III; Sr. Major Sports Club IV; Leadership Club IV; Vice-Pres. IV; Administration Squad IV.

KIEFER, WILLIAM

Leadership Club; Administration Squad Captain; Intramural Room Captain; Indoor Championship; Basketball Championship; Member of All-Star Basketball Team; Terror Club.

KINDER, HELEN "BLONDIE"

Latin Club II; Social Club III; Knitting Club IV; Chairman of Class Colors Committee; Room Captain for Hi-Times III.

KING, GERALDINE "JERRY"

Biology Club II; Social Club III; Etiquette Club IV; Jr. A Play Usher; Bronze, Silver Scholarship Pins; Gym Exhibition II, III; Sr. Ring Committee; Jr.-Sr. Prom Dec. Committee; Penmanship Certificate; Hoosier Poet Staff; Class Day Committee; Committee for Sr. Invitational.

KINYON, RALPH

Track II, III, IV; Etiquette Club IV; Tennis Club III; Outdoor Life Club II; Wildcat Club; Indoor Championship "34"; Hoosier Poet Staff.

KISTLER, INESS LOUISE

G. A. A. II, III, IV; Basketball II, III, IV; Hockey II, III, IV; Latin Club II; Social Club III; Personality Club IV; Gym Exhibition II; Sr. A-B Tea; Class Day Committee.

KNEPP, MARY WINIFRED

Girls Leadership Club II; Social Club III; Study Club III; Typing Club IV; Etiquette Club IV.

KOESTER, HELEN

Glee Club II, IV; "Chimes of Normandy IV; Latin Club II; Social Club III; Secretary; Etiquette Club IV; Class Secretary III; Cabinet Member IV; Class Will Committee; Bronze, Silver Scholarship Pins; Hoosier Poet Circulation IV.

KOLLAR, LAVERNE

Social Club III; President; Forensic Club IV; Glee Club IV; Etiquette Club IV; Class Will Chairman; "Chimes of Normandy"; Library Assistant; Hoosier Poet Staff IV; Usher for Jan. "35" Commencement Class Night.

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KOSSACK, JOSEPH "JOE"

Football II, III, IV; Basketball II, III; Track II, III, IV; Monogram Club; School City Survey; Wildcat Club; Sr. Major Sports; Gym Exhibition II, III; Class Color Committee; Intramural Softball Champions; Track Club; Administration Squad II, III, IV; Student Council; Stech's Terror Club II, III, IV.

KOVACH, ROSE

Band II, III; Etiquette Club II; Social Club III; Study Club IV.

KRAUSE, RUTH

Gym Exhibition II, Embroidery Club II; Pres. of German Club IV; Committee for German Club Banquet III, IV; German Play for Assembly III.

KRISTOWSKI, ARNOLD

Varsity Basketball I, II, III; Softball Champs of '34; Basketball Club I, II, III; Intramural Sports I, II, III; Gym Exhibition I; Printing Club; Administration Squad III; Stech's Terror Club I, II, III.

KUNTZ, CAREYBELLE

Senior Drama Club II, III, IV; Etiquette Club III, IV; G. A. A. II, III, IV; "Trelawney of the Wells"; Vice-Pres. Jr. B Hockey III; Track IV; Tennis Club II; Gym Exhibition II.

KUNTZ, HELEN

Badminton II; G. A. A. II, III, IV; Basketball II; Hockey III, IV; Track II; Latin Club II, III, IV; Class History Committee; Jr. A Play Committee; Gym Exhibition II.

LAHEY, WALTER "RED"

Varsity Football I, II, III; Varsity Track I, II; Administration Squad I, II, III; Captain III; Football Culb I, II, III; Leadership Club III; Vice-Pres. of Sr. Class; Ticket Committee for Jr. Party; Member of Student Council; Intramural Sports I, II, III; Basketball runner-ups II; Stech's Terror Club I, II, III; Advertising Staff for Hoosier Poet.

LAKE, HELEN

Latin Club I, II; Typing Club I; National Honor Society IV; Bronze, Silver Scholarship Pins; Commencement Pageant.

LAKE, MARQUIS "MARK"

Purdue Drawing Contest '33, '34; Soft Ball Champions of 1934; Boys' Leadership Club IV; Etiquette Club IV; Intramural Sports.

LEITCH, HENRY K.

Entered from DeLand High School, DeLand, Fla. IV; Astronomy Club.

LEMNA, CLARA

Hockey I, II, III; Basketball I, II, III; Track I, II, III; Badminton I, II, III; Valparaiso Basketball Tournament; Secretary and Treasurer of Golf Club; Gym Exhibition I; Secretary of Sr. Class; Etiquette Club III; Secretary of G. A. A. I, II, III; General Chairman for Sr. A Tea.

LEWIS, JEMINA

Glee Club I, II; Gym Exhibition I, II; Personality Club III; Social Club II; Class Prophecy III; Hockey I, II; Basketball I, II; Badminton I; G. A. A. I, II, III; Ticket Committee for Jr. A Play, "Why the Chimes Rang"; Certificate of Merit II.

LIKES, GLADYS

Penmanship Club; Embroidery Club; Social Club; Typing Club; Member of National Honor Society; Typing Certificate; Bronze, Silver Scholarship Pins; Hoosier Poet Staff; Prophecy Committee.

LINDENMAN, MARY LOUISE "MARY LOU"

Latin Club II, III; Etiquette Club IV; Committee for Roman Banquet and Floralia; Gym Exhibition I, II; Committee for Sophomore Party; Usher for Jr. A Play; Decoration Committee for Jr.-Sr. Prom III; Committee for Jr. A-B Party; Certificate of Merit III; Committee for Sr. Tea IV; Class Prophecy; Hoosier Poet Staff IV; Committee for Commencement; Decoration for Sr. Invitational IV.

LOCHMANDY, VICTOR "VIC"

Administration Squad III; Leadership Club III; Committee for Jr. A Play; Intramural Sports; Indoor Champs II; Basketball Runner-ups II; Champs IV; Stech's Terror Club I, II, III.

Longbrake, Mary Ellen "Mel"

Northern Indiana Chorus, "Faust"; Etiquette Club III, IV; Junior Sr. Prom Committee, Sr. A-B Tea Committee; Usher for Jr. A Play; Gym Exhibition I, II, III; Glee Club III, IV; Class Will Committee; Class History; Blue Typing Certificate; Girls' Triple Trio; Girl's Sextet; Hoosier Poet Staff; Girl's Leadership Club I, II; Ticket Committee Chairman for Etiquette Dance; "Trysting Place."

MALONEY, GENE

Entered from Battle Creek, Michigan III; Journalism Club; Chairman Ticket Committee for Sr. A-B Dance; Decoration Committee for Sr. A Invitational; Class Day Committee.

MARTIN, LAWRENCE E.

Entered from Lakewood High School, Lakewood, Ohio; Photo Club II, III; Spanish Club; Hi-Times Rep.; Leadership Club; Treasurer IV; Commencement Committee; Senior A Play Committee.

MASON, IRENE

Etiquette Club III; Journalism Club II, III; Uke Club I; Hockey II; Badminton II; Gym Exhibition I, II; Jr.-Sr. Prom Committee II; Ticket Committee for Jr. A Play II; Sr. Chorus II; Girl Reserve Club I; Basketball II.

MAY, CARL J.

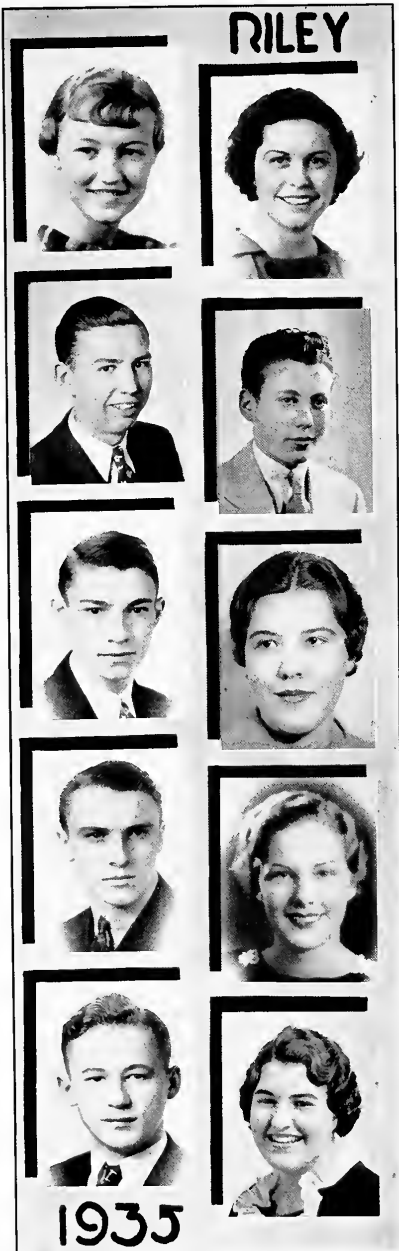
Machine Shop Club I, II, III; Typing Club IV; Junior A Play; Advertising Committee; Hoosier Poet Staff; Commercial Survey.

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MCCOMB, MARTHA

Bronze Scholarship Pin; Girls' Basketball III; Costume Committee for Jr. A Play; Chairman Announcements Committee; Program Committee Sr. Invitational; Etiquette Club III; Table Decorations Committee Jr.-Sr. Prom; Gym Exhibition II, III; Latin Club I, II.

MCQUINN, EVELYN "RUTH"

Decoration Committee for Sophomore Party II; Decoration Committee for Jr.-Sr. Party III; Committee for Jr. A Play; Committee for Jr.-Sr. Party III; Latin Club II, III, IV; Chairman for Roman Banquet III, IV; Group Leader of Latin Club III, IV; Commencement Committee IV.

MEILSTRUP, ALBERT "AL"

Varsity Basketball I, II, III; Softball Champions '34; Basketball Club I, II, III; Intramural Sports I, II, III; Gym Exhibition I; Trade Club; Administration Squad; Stech's Terror Club; Administration Squad; Memorial Committee; Commercial Survey.

MEIXEL, JAMES "JIMMIE"

Tennis Club II, III; Administration Squad II, III, IV; Boys' Officiation Club IV; Intramural Basketball, Volley Ball, Indoor I, II, III, IV; Checker Club I; Gym Exhibition IV.

MERREFIELD, ROBERT

Honor Society; Scholarship Pin; Athletic Games App. Club; History Committee; Intramural Sports; Mathematics Club.

MESZAROS, ANNA "ANNIE"

Social Club II; Embroidery Club I; Etiquette Jr. Club I; Study Club III.

METZGER, ROBERT "BOB"

Intramural Indoor I, II, III, Captain II, Champions III; Basketball I, II, III; Varsity Basketball Mgr. I, II; Gym Exhibition I, II, III; Band II, III; Administration Squad II, III; Terror Club I, II, III; Leadership Club III; Basketball Club I, II; Golf Club I, II; Hoosier Poet Staff; Commencement Committee.

MIDDELKAMP, MYRTIS

President Spanish Club I, II; Queen of Spanish Fiesta; Jr. A Play Committee; Jr.-Sr. Prom Committee; Etiquette Club III; Commencement Committee; Sr. Invitational Committee.

MILLER, EARL J.

Entered from Mishawaka High Junior year; Varsity Track; Aeronautics Club; Major Sports; Intramural Sports.

MILLER, MARY ALICE

Certificate of Merit; Etiquette Club; Social Club II; Typing Club III; Bronze, Silver Scholarship Pins; National Honor Society; Chairman of Commencement; Hoosier Poet Staff; Decoration Committee for Jr.-Sr. Prom II.

MOFFITT, DALE

Checker Club; Administration Squad; Checking Committee for Jr.-Sr. Prom; Study Club; Intramural Sports.

MOON, PEGGY "PUG"

Gym Exhibition I, II; Tap Club II, III; Etiquette Club IV; Chairman of Reception Committee at Sr. A Tea; St. Patrick's Assembly; Class Prophecy Committee.

MOORE, GEORGENE "GENE"

Spanish Club I, II; Typing Club III; Spanish Fiesta; Chairman Costume Committee for Jr. A Play; Glee Club III; Chorus "Chimes of Normandy"; "The Littlest Shepherd"—Processional.

MOORE, NANCY ELLEN

Hockey I, II, III; Basketball II, III; Track I, II, III; G. A. A. I, II, III; Vice-President II; Volley Ball I; Latin Club II; Etiquette Club III; National Honor Society IV.

MOW, DOROTHY

Spanish Club I, II; Treasurer II; Glee Club I, II, III; Etiquette Club III; "Chimes of Normandy" Operetta; Committee for Jr. A Play; "The Littlest Shepherd"—Processional and Chorus.

NELSON, FRANCES

Ukelele Club; Secretary-Treasurer I; Vice-President II; Glee Club; Decoration Committee for Prom; Committee for Sr. Tea; Committee for Jr. Dance; Etiquette Club III, IV; Opera, "Faust."

NORRIS, DALE E.

Sr. Chef's Charter II; Biology Club III, IV; Jr. A Play Committee; Decoration for Jr.-Sr. Prom; Sr. A Play Reading Committee.

NORRIS, GENE

Football II, III, IV; Track III; Toreodore Club; Monogram Club; Wildcat Club; Will Committee; Decorations for Jr.-Sr. Prom III; Tap Dancing Club; Student Gov't Committee; Committee for Jr. A Play.

PALLATIN, AGNES

Girl Reserves II, III, IV; Personality Club I, II, III.

PALMER, ROBERT

Football II, III, IV.

RILEY



1935

HOOSIER POET



PAULUS, RICHARD L.

Typing Club IV; Checker Club III; Study Club II; Senior Invitational Dance Committee; Intramural Captain IV; Intramural Basketball; Indoor, Handball and Volley Ball.

PENROSE, JOE

Journalism Club; Chess Club President; Gym Exhibit II, III, IV.

PERKINS, CHARLES

Forensic Club; Varsity Debate; Varsity Discussion League; Honor Society; Prophecy Committee; Hoosier Poet Staff; Intramural Sports; Astronomy Club; Scholarship Pin; Mathematics Club.

PERKINS, GEORGE W.

Pres. Outdoor Life Club I; Hi-Y II, III, IV; Etiquette Club IV; Hoosier Poet Staff; Tennis Club III; Sr. A Assembly Committee.

PERKINS, MARY ELIZABETH "PERKEY"

Entered from Detroit, Michigan; Glee Club I, II, III; Opera, "Faust," "Chimes of Normandy";

POWERS, AARON "BULLET"

Football II, III, IV; Track II; Monogram Club IV; Charter Member of Wildcat Club; Wildcat Club II, III, IV; Administration Squad IV; Intramural II, III, IV.

PRUITT, PAULINE

Typing Club II; Journalism Club II, III, IV; Hi-Times Staff II, III; Publicity Committee for Jr. A Play; Study Club IV; Filing Certificate III.

REA, VIRGIL

Pres. of Sr. A Class Room; Basketball II, III, IV; Basketball Club II, III, IV; Intramural II, III, IV; Charter Member of Toreodore Club.

RHODES, RHODA "BANJO EYES"

Entered from Elkhart III; Forensic Club III; G. A. A. III, IV; Social Club Treasurer; "Peg O' My Heart"; Ticket and Checkroom Committee for Jr.-Sr. Prom; Hockey III; Basketball III; Glee Club IV; Publicity Committee for Matinee Dance III; Chairman Sr. A-B Tea; North Central Chorus IV; "Chimes of Normandy"; Class Will Committee.

RICE, DAVID

Associate Editor of Hi-Times IV; Chairman of Pageant Committee for Commencement; Chairman of Properties for Jr. A Play III; Glee Club I, II, III; President of Home Room Committee IV; Latin Club I, II.

RIDENOUR, CLIFFORD "CLIFF"

Track III, IV; Etiquette Club II, III, IV; Yell Leader III; Jr. A Play Committee.

RINGER, ARTHUR

Checker Club I; Camp Cookery II; Biology Club IV; Astronomy Club III.

RISHEL, DOROTHY

Orchestra I, II, III, IV, V, VI; Vice-Pres. VI; Chairman Decoration Committee for Jr.-Sr. Prom; Spanish Club I, II, III, IV; Vice-Pres. III, IV; "Fiesta" III; "Peg O' My Heart"; General Choir of Farewell Dance; Committee for Commencement; National Honor Society; Music Award.

ROBINSON, HELEN

Tapping II, III; Etiquette Club IV; Treasurer G. A. A. III; Basketball II, III, IV; Hockey II, III, IV; Track II, III, IV; Gym Exhibition II, III; Hoosier Poet Staff IV; Glee Club II; Bronze Scholarship Pin; Certificate of Merit III; National Honor Society IV.

ROOP, FREDERICK "FRED"

Varsity Tennis III, IV; Secretary Tennis Club III; Etiquette Club IV; Hi-Y Club III, IV; Printing Club I; Band II, III, IV; Orchestra II, III, IV; Glee Club IV; North Central Chorus IV; "Chimes of Normandy" IV.

ROSEWICZ, DOROTHY "DOT"

Secretary and Treasurer of Quilt Club; National Honor Society; Gym Exhibition II; Jr. A Play Usher; Hoosier Poet Staff; Decoration Committee for Jr.-Sr. Prom; Hi-Times Room Rep.; Social Club III.

ROUSH, JANE

Typing Certificate II; Personality Club III; Class Prophecy; Filing Certificate IV; Commercial Survey IV; Assistant Editor of Hi-Times III; Journalism Club III, IV; Editor of Hi-Times IV.

ROWELL, HOWARD

Handball Champion II; Gym Exhibition I, II, III; Camp Cookery Club I, II; Press and Printing Club II, III; Leadership Club III, IV; Tap Dancing Club IV; Intramural Sports I, II, III; Administration Squad III; Varsity Basketball III; Sr. Class Prophecy.

RYDZYNSKI, ESTHER

Ukelele Club I, II, III; Tapping Club IV; Etiquette Club IV; Penmanship Certificate; Decoration Committee for Jr.-Sr. Prom; Publicity and Properties Committee for Jr. A Play.

SCHONER, DALE L. "DERB"

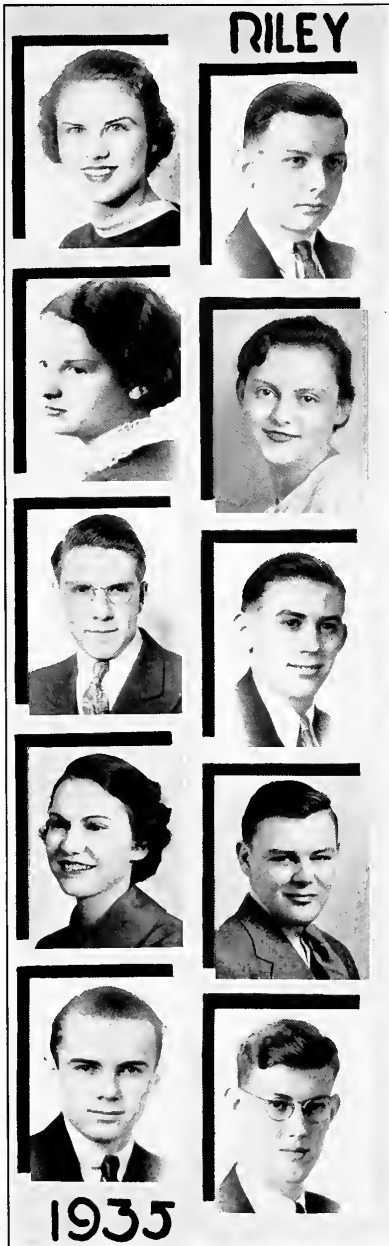
Printing Club II; Boy's Leadership III; Sr. Major Sports Club IV; Administration Squad II, III, IV; Intramural Basketball II, III, IV; Indoor II, III; Volley Ball II, III; Intramural Basketball Champs IV.

RILEY



1935

HOOSIER POET



SCHULTZ, RUTH "HEZZY"

Bronze, Silver Scholarship Pins; Certificate of Merit; Decoration Committee for Jr.-Sr. Prom; Hoosier Poet Staff IV; Chairman of Class History Committee National Honor Society IV; Secretary of Etiquette Club IV; Treasurer of Personality Club II; Treasurer of G. A. A. IV; Gym Exhibition I, II, III; Track I, II, III; Basketball I, II, III; Hockey I, II, III; Numerals. SB Monogram.

SHULTZ, RICHARD "GUS"

Entered from Plymouth Jr. Year; Study Club III; Intramural Basketball Champions III, IV; Indoor III; Sr. Major Sports Club IV; Chairman of Publicity Committee for Jr. A Play; President Home Room.

SHULTZ, RUTH V.

Entered from Plymouth III; Pep Club III; Girl Reserves III; Nurse's Office III; National Honor Society IV; Etiquette Club IV.

SMITH, CAROLYN

Hockey I; Gym Exhibition I, II; Glee Club I; Tap Dancing Club I; Jr. Drama Club I; French Club II; "The Bells of Capistrano"; Hoosier Poet Staff IV; Etiquette Club IV; Senior Pageant Committee IV; Sr. Tea Committee IV.

SMITH, KENNETH

Checker Club II, III; Vice-Pres. II; Typing Club IV.

STAHL, TOM

Commencement Committee; Treasurer Camp Cookery Club I; Press and Printing Club II; Boys' Leadership Club III, IV; Administration Squad III, IV; Gym Exhibition I, II; Varsity Basketball III; Varsity Track IV; Intramural Sports I, II, III, IV.

STEELE, CHARLOTTE

Latin Club; Typing Club; Bronze Pin; Gym Exhibition; Committees for Jr. A Play and Sr. Dinner Dance.

STRINGER, JAMES "JIM"

Intramural Sports, Cricket Indoor, Volley Ball; Camp Cookery Club; Boys' Leadership Club; Decoration Committee for Jr. A Play.

TALCOTT, ARTHUR "ART"

Varsity Track III, IV; Intramural Sports II, III; Administration Squad III, IV; Treasurer of Jr. A Class; Treasurer of Latin Club I, II; Secretary Camp Cookery Club III; President IV; Usher Committee Sr. A Class Night; Usher for Jr. A Play; Usher for Trelawney of Wells."

TAYLOR, ROBERT

Class Treasurer III; Stamp Club II; Tennis Club III; Astronomy Club IV; Bronze and Silver Scholarship Pins; Chemistry Laboratory Assistant IV; Prophecy Committee.

TAYLOR, WILLIAM "BILL"

Varsity Tennis II, III, IV; Captain III, IV; Monogram IV; Tennis Club II, III; President III; Golf Club I; Intramural Sports I, II, III; Drum and Bugle Corps I; Band II, III, IV; Business Manager IV; Orchestra IV; Glee Club III, IV; North Central Chorus IV; "Chimes of Normandy" IV; Hi-Y Club III, IV; Etiquette Club IV.

THOMAS, WILLIAM "POOCH"

Varsity Football II, III, IV; Varsity Basketball II, III, IV; Intramural Sports; Wildcat Club II, III, IV; Basketball Club II, III, IV; Monogram Club; President of Torreador Club; Administration Squad; Etiquette Club; Class Will Committee; Prophecy Committee; Senior Color Committee; Hi-Times Salesman.

TINGLEY, LESTER

Track I, II, III; Football I, II, III; Basketball I, II; Intramural Sports; Tapping Club; Wildcat Club; Monogram Club.

TOPPEL, ANDREW

Football III, IV; Wildcat Club II, III; Leadership Club IV; Intramural Sports; Administration Squad; Decoration Committee for Sr. Invitational.

TOPPING, MAURICE

Checker Club I, II; Etiquette Club II, III, IV; Sr. Class Prophecy Administration Squad III, IV; Taxidermy Club I; Penmanship Certificate.

TRAYER, EVELYN "EVY"

"Two Crooks and a Lady"; "Thursday Evening"; "Peg O' My Heart"; Drama Club I, II, III, IV; Pres. IV; Forensic Society IV; Pres. Varsity Debate Team IV; Anti-Tuberculosis Speech Contest IV; Chairman Jr. A Play Reading Committee; Chairman Jr.-Sr. Prom Dinner Program; Sr. B Tea Program; Commencement Committee; Memorial Committee; Girls' Leadership Club I, II; Creative Dramatics Club III; Personality Club III; Bronze Scholarship Pin; National Honor Society IV.

TROST, DOROTHEA "DORIE"

Girls' Leadership Club I, II; Chairman Nurse's Room; Girl Hall Guards; Chairman Absent Slips; Social Club III; Etiquette Club IV; Jr. A Play Publicity; Sr. A-B Tea Entertainment; Decoration for Invitational Dance; Hoosier Poet Staff; Commercial Survey for Salesmanship; Chairman Guest List Etiquette Dance; Committee for Tickets Sr. A Play.

TROWBRIDGE, HELEN

Creative Dramatics Club I; Secretary of Aeronautics Club II; Personality Club III, IV; Vice-President Knitting Club III; Etiquette Club IV; Chairman Rings and Pins Committee; Committee for Sr. Tea; Chairman of Class Day.

TURNER, ALFRED

Math. Club Vice-Pres. I; Aeronautics Club II; Study Club III; Gym Exhibition I.

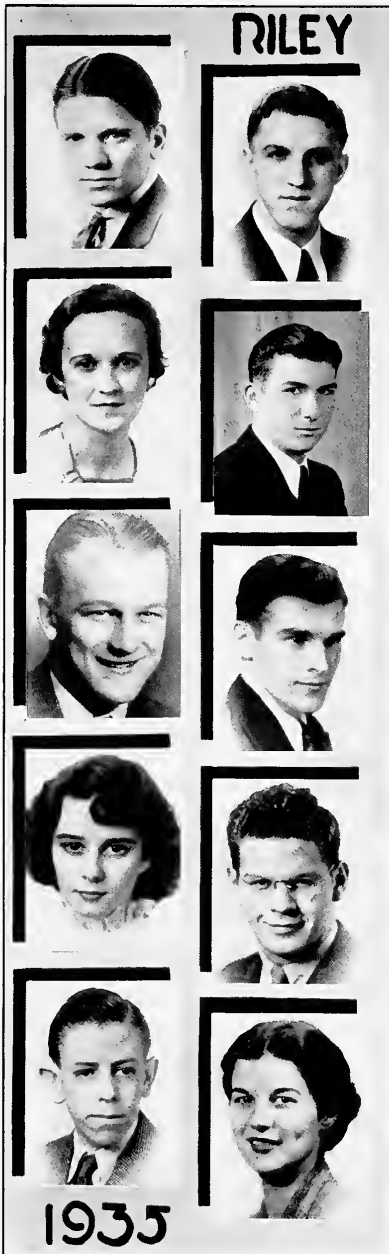
TUSING, JACK

Football III, IV; Track II, III, IV; Basketball II, III; Jr. A Class President; Wildcat Club II, III; Monogram Club III, IV; Torreador Club.

RILEY



1935



UKELE, EDWIN

Entered from Saline High School, Saline, Mich. II; Music Lovers' Club II; Football Club III; Spring Football III; Etiquette Club IV; Band II, III, IV; Student Director of Band IV; Brass Sextette; Spring Festival; Orchestra III, IV; "Peg O' My Heart."

UMBAUGH, EDWIN T. "PETE"

Pres. of Math. Club II; Intramural Sports II, III, IV; Member of Sr. Cabinet; Gym Exhibition II.

VANDERBOSCH, MARY

Leadership Club II; Social Club III; Etiquette Club IV; Chairman of Properties; Committee for Jr. A Play; Jr.-Sr. Prom Committee; Penmanship Certificate.

VARGA, FRANK

WALDEN, THAINE

Varsity Football II, III, IV; Basketball III; Track III; Intramural Sports I, II, III, IV; Wildcat Club I, II, III, IV; Tap Dancing Club IV; Administration Squad III; Torreador Club; Monogram Club.

WALLIS, CLARENCE

Checker Club I; Boys' Leadership Club II, III; Astronomy Club IV; Commencement Committee; Intramural Sports I, II, III, IV; Gym Exhibition; Administration Squad I, II, III, IV.

WALTER, JUNE

Latin Club I, II, III; Etiquette Club IV; National Honor Society; Glee Club IV; "Faust"; Chairman Prophecy Committee; Committee for Jr.-Sr. Prom; Social Club IV; Committee for Jr. A Play.

WALZ, LOUIS

Football II, III, IV; Football Club II, III; Journalism Club IV; Gym Exhibition I, II; Intramural Sports I, II; Aircraft Club I.

WEBER, EDWARD

Press and Printing Club; Sketch Club; Study Club.

WEBSTER, PATRICIA "PAT"

Latin Club I, II, III; Personality Club III; Journalism Club IV; Decoration Committee Jr.-Sr. Prom IV; Class Will Committee IV; Anti-Tuberculosis Speech Contest IV; Forensic Society IV; Vice-President IV; Varsity Debating IV.

HOOSIER POET

WEISS, MARY

Jr. Etiquette Club; Social Club III, IV; Typing Club; Leadership Club I, II; Girl Reserves Club; Chairman of Absent Slips; Committee for Jr. A Play; Commencement Committee; Commercial Survey for Salesmanship.

WELLS, RICHARD "DICK"

Etiquette Club; Machine Shop; Checker Club; Gym Exhibition.

WENSCHITZ, EMRICK A. "STREAMLINE"

Machine Shop Club II; Radio Club III; Leadership Club IV.

WILSON, FRANCIS

Astronomy II, IV; Glee Club III, IV; Grand Opera, "Faust"; Operetta, "Chimes of Normandy."

WILSON, ROBERT "BOB"

Drum II; Violin Quartet II; Orchestra II, III, IV; Band II, III, IV; Gym Exhibition II, III, IV; Intramural Sports II, III, IV; Captain III, IV; North Central Orchestra II; Chorus III, IV; Spring Music Festival II, IV; Glee Club III, IV; "Faust"; "Peg O' My Heart"; Tennis Club II, III; Varsity Tennis III, IV; "Chimes of Normandy" IV; Memorial Committee; Male Quartet IV; Monogram Club.

WYNN, RUTH

Entered from Central; Typing Club III; Chorus II, III; Girls' Leadership Club II; Publicity Committee Jr. A Play; Tap Club IV; Girl Reserves II, III, IV; Glee Club.

ZIEGERT, LUCILLE

Tapping Club II, III; Typing Club IV; Chr. of Ticket Committee for Jr. A Play; Gym Exhibition II, III, IV.

ZILLMER, HAROLD

Administration Squad III; Basketball Club II; Model Aircraft I; Study Club III, IV; Intramural Sports I, II, III; Softball Champs '34; Gym Exhibition; Salesmanship Survey; Stech's Terror Club III, IV.

WELLER, ARTHUR

Checker Club; Tap Club; Track Club; Tennis Club.

KOTZENMACKER, ANDREW

PILSITZ, MIKE

RILEY



1935

PRESIDENT'S FAREWELL ADDRESS

HAROLD HOLADAY

Tonight marks the termination of an important epoch in our lives. The foundation stones of our education were laid throughout the elementary grades, and during high school they have been built upon gradually. We realize that this is not the end of our preparation but merely a good beginning. In the march of education some of us will be fortunate and continue on to college to specialize in some field, while others will participate in the industrial world. However, wherever we go, and whatever we do much gratitude will be due to our preparatory training. The school has somewhat sheltered us from the turmoil and strife of the world, but now we are eager, figuratively speaking to try our wings in a new flight. As novices, many obstacles will naturally impede our progress, but as the new surroundings become more familiar, and the accumulated knowledge of our high school life is more adaptable, we shall proceed with greater rapidity toward our goal.

The three-hundredth anniversary of our educational system which our ancestors took part in motivating is being celebrated throughout the United States. The schools of yesterday were academic and prepared young men and women for the professions only. As the country progressed, educators, who looked to the future needs of youth formulated new ideas. It is to you parents, of modern education to whom we owe the cultural and varied curriculum of our present day schools. Today a boy or girl may not only be fitted for college, but may also obtain training and culture which will tend to find him a place in the business and industrial world.

Thanks cannot be given to our ancestors long ago dead, but we appreciate and admire their foresight to plan a system so applicable to America's need. It is our sincere desire in the great march of education that we shall always do our part in forwarding progressive schools.

First Simpleton: "Hey, don't shoot. Your gun isn't loaded."

His Partner: "Can't help that; the bird won't wait"

CLASS POEM

RUSSELL CHAMBERS

You have given to us knowledge,
May we ever use it right;
You have filled our hearts with courage,
Proven faith is more than might.

You have filled us with ambition;
Fostered hopes that never die;
Prepared us for each earthly mission,
We are grateful, Riley High.

Though the circle soon be broken,
Forever we shall keep alive,
A memory, a smile, and a token,
Of the Class of '35.

VACATION

By EDNA MAE GRANT, 9A

No one knows how glad I am
When summer time arrives
The bees are also happy
Gathering honey for their hives.

The birds are sweetly singing
The cattle are in a daze,
While the sun is brightly shining
In the meadows where they graze.

In school, there comes examinations
Then a few sweet days of rest,
And finally comes vacation,
That's what I like the best.

When I can wander in the fields
Where pretty flowers bloom,
Arriving home for the evening meal
And then off to the sleeping room.

To dream for many hours
Until the rising of the sun,
Of things that I have planned to do
Until vacation days are done.

Bill: "All the stores closed on the day my uncle died."

Tommy: "That's nothing. All the banks closed for three weeks the day after my pa left town."

"How far have you studied Johnny?" inquired the teacher.

John Shirk: Just as far as the book is dirty, Ma'am.

VALEDICTORY

EDITH A. FLACK

With joyful anticipation we have always looked forward to the day when we could say that we have finished one step in the march of education toward an education. The name "Commencement Day" is, as it suggests to us, only a beginning of a real life; only an awakening to reality and duty. Again the curtain rises for another act in life's great drama and shows that one step at least toward an education has been completed.

If Morse had been content with the post-boy system, he would not have invented the telegraph; if Edison had been content with gas and kerosene he would not have invented the electric light. Man's ambition is the cause of man's progress. True effort is always rewarded and when crowned will give the individual his rank in life. And may we who are for the first time stepping into life's arena realize that it is a place of larger opportunity and greater responsibility. If all these opportunities be improved, when the rose-tinted future shall have become the stern present, we shall not look with regret over the "might-have-been" past. While it is always the chief goal in school life to graduate, it is, indeed, of little importance in comparison with what should be the one great goal in human existence, where the problems of the school room are exchanged for problems of life. It is an honor to finish creditably our school work, but it will be a greater honor to finish well the more perplexing duties of life's great school. Upon our school life largely depends our after life, and no doubt we all wish that record bore witness of fewer hours trifled away.

So the world goes on, ever looking backward with regrets and looking forward with fondest hopes. Our school life has always been one of pleasantness that will prove a source of joy and comfort whenever memory dwells upon the past. There was one figure who always will be remembered by us as one who was responsible for many of our joys. That person was our beloved Mr. Imel. We are deeply indebted to our parents for their sacrifices and to those teachers who have so willingly given their energy to influence our ideals and standards, and especially to Mr. Kropf who has given us a helping hand during our high school days. May we show our appreciation by living the kind of lives you want us to live!

And now the time has come for us to leave, but may Riley High always know that her May Class of 1935 is striving to reach that goal for which she taught it to strive.—Farewell!

SPORTS

GOLF

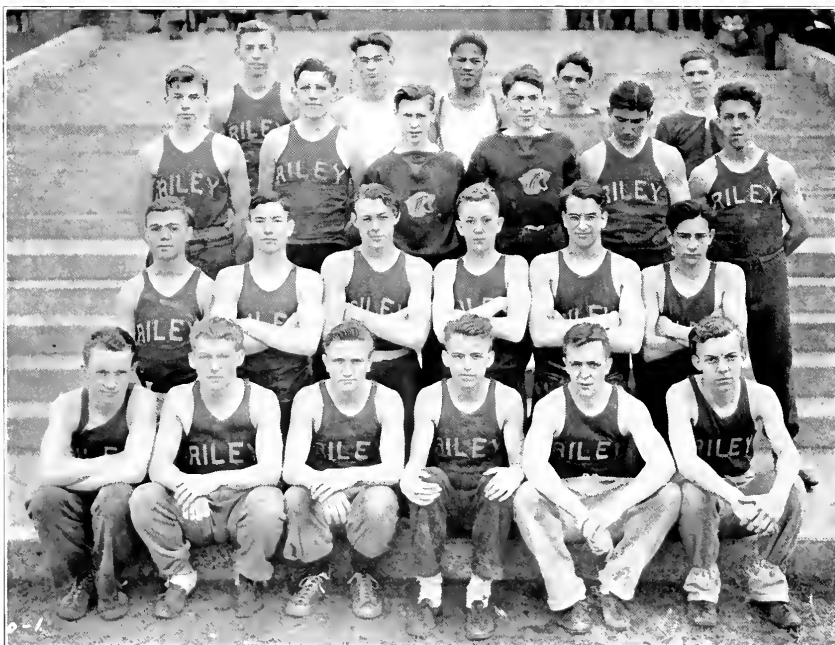


GOLF TEAM

Left to Right—Mike Garbacz, Joe Durkin, Billy Berta, Walter Kroll, Robert Ort, Alex Paul, Miss Kinerk, Coach.

The Golf Team had a fair season with Walter Kroll, the only remaining letterman. Alex Paul, Joe Durkin, and Bill Berta, who had some experience last year, returned. Last but not least, is Mike Garbacz, a small but mighty mashie welder, and Robert Ort.

The squad under the coaching of Miss Margaret Kinerk played four conference matches with Central, Mishawaka, Michigan City, and LaPorte. The team also had return non-conference matches with these schools.



TRACK

*First Row—Donald Moore, Everett Nimtz, Archie Ritter, Don Ellis, G. Reinke, Walter Sweitzer.
Second Row—Steve Voros, Arthur Weller, Lloyd Boxwell, Bob Grog, Kenneth Shafer, Bill Burger.
Third Row—Kenneth Maffitt, Tom Phillips, William Bayliss, Frank Varga, Jerry Emboden.
Top Row—Al Meilstrup, Aaron Harris, Henry Nothsteine, Emil Luckey.*

TENNIS

The Tennis Club sponsored by Miss Murphy has practiced the fundamentals of tennis all winter in the Gym.

The Tennis Team, made up of Bill Taylor, Bob Wilson, Robert Shrader, Leo Andrichik, and Paul Edson has played several warm-up matches this spring. The team will lose its first and second men by graduation, but they have a fair chance of having a great team next season.

TRACK

Forty-seven candidates answered the call of Coaches Hafron and Wood for the Riley Track and Field Team of 1936. Six lettermen of last year remained to form the nucleus, Good, Emboden, Sweitzer, Palmer, Kossack and Tingley.

The Cats worked out in the boiler room, taking exercises, until the outdoor weather was permissible.

The Purple and Gold thinlies were entertained March 23 with the Gary Invitational Indoor Meet at Notre Dame.

An inter school color meet was staged March 30 in the Riley Bowl. Jerry Emboden's team tallied up the most points while Wes Good's squad ran a close second.

April 6, Coach Hafron in the initial outdoor meet with Knox, here, used his entire squad. The local lads with Emboden and Tingley the main point getters, took the weak Knox team. Tingley set a new field record of five feet nine inches for the high jump.

April 10 the Hafron men tried their skill against the Maroons of Mishawaka. The Visitors swamped the Riley tracksters by taking all but two blue ribbons. Several records were threatened but none were broken.

Riley was the host of a quadrangular cinder meet April 13. Teams who competed in the meet were Riley, Nappanee, Goshen, and Warsaw. April 17, Riley competed in a return meet with Mishawaka. The Poets went on their first trip, which was the Laporte cinder covered oval, April 20.

Mr. Campbell: If I were to die you would never get another husband like me.

Mrs. Campbell: What makes you imagine I should ever want another like you?



TENNIS TEAM

Paul Edson, Fred Roop, Bob Wilson, Robert Shrader, Leo Andrichik, Bill Taylor.

"SENIORS TROUNCE VARSITY"

The senior football eleven avoided a recision of their game contract by making an undergraduate squad dance to a lively tune. (No Wagner, not "Tiger Rag.") Everybody (except the varsity) seemed to enjoy the concert. Until now, we always thought a football team consisted of eleven men, but we found we were mistaken (Ask Heinie.) Coach Norris's team made enormous gains via the air route, while the Woodsmen kept both their feet on the ground (whenever they could.)

Woods substituted several squads and sent the survivors to the showers. Norris kept his fourteen men in continuous rotation and did that which is the ambition of all coaches—converting tackles into quarterbacks. None of the boys succumbed to the grind, for, after all, they are supposed to be football players. A few, though, had a hard time recovering their composure. Oh yes, we almost forgot to mention, the score was 6-0. Yes, girls, it was Harold Holaday.

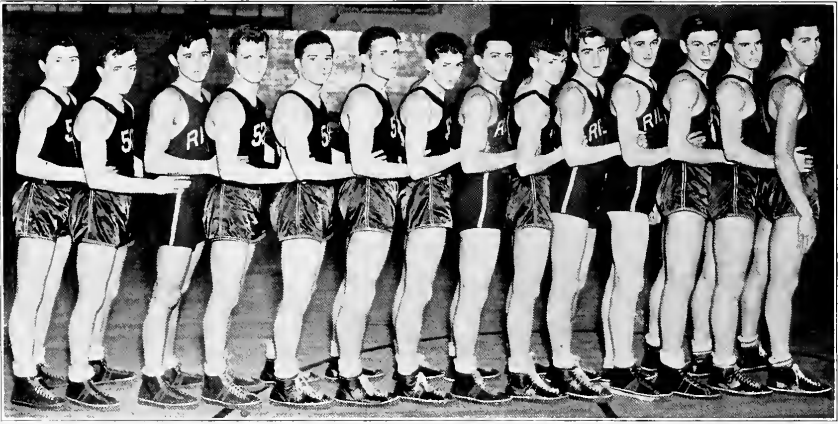
E. B. & J. B.

The fog was dense when the old lady asked the captain why he didn't go on.

"Can't see up the river, Madam."

"But, Captain," she persisted, "I can see the stars overhead!"

"Yes, ma'am," said the captain, "but until the boilers bust we ain't goin' that way."



BASKETBALL

Driggs, G. Reinke, A. Kristowski, D. Gibbony, B. Thomas, Jessup, Horowitz, D. Huckins, Van Longley, Dauner, Schrader, Meilstrup.

BASKETBALL

About 80 young hopefuls have commenced their annual spring basketball antics, for so they seem (yet). After prudent grooming by Coach Owen and adjutant McCarnes, they will make an adroit emergence into hardwood competition. No adumbration of the coming season seems to present itself. Anticipation is strong, and spirits are high, so the mental adversity of a difficult twenty-game schedule will have very little (if any) effect on "Red" Owen's proteges. It is evident that if there are any losses next season, they will be due more to inexperience than inefficiency.

Graduation will take a heavy toll from the team. An entire quintet will join the ranks of the alumni, and although they may never again don the purple and gold, their fame is sure to reverberate from the various universities and independent teams. The following will graduate this spring: "Arny" Kristowski, Al Meilstrup, Frank Dauner, Dick Gibbony, and "Pooch" Thomas. Brooks, Huckins, Reinke, Schrader, Jessup, Henry, and Carpenter comprise the nucleus of next year's team.

Here is an authentic schedule of the 1935-36 season:

- Nov. 29—Niles at home.
- Dec. 6—Open.
- Dec. 7—Auburn at home.
- Dec. 13—Nappanee at home (C).
- Dec. 14—Lew Wallace at Gary.
- Dec. 20—Mishawaka at home (C).
- Dec. 23—Muncie at Muncie.
- Dec. 29—Logansport at Logansport.
- Jan. 1—Kendallville at Kendallville.
- Jan. 3—Central (C).
- Jan. 10—Mishawaka at Mishawaka.
- Jan. 17—LaPorte at LaPorte (C).
- Jan. 18—Wakarusa at home.
- Jan. 24—Elkhart at Elkhart (C).
- Jan. 25—Culver at Culver.
- Jan. 31—Goshen at home (C).
- Feb. 1—No. Judson at No. Judson.
- Feb. 7—Rochester at Rochester.
- Feb. 14—Michigan City at home (C).
- Feb. 15—Central.
- Feb. 19—Nappanee at Nappanee.
- (C)—Conference games.

—EMERY BERES.

SENIOR GIRLS IN SPORTS

Very few people realize that the girls in Riley have a few sports all to themselves, and that they share with the boys several of their so highly exploited sports.

An interested visitor would find that these energetic young women have a marvelous capacity for physical activity never before suspected. The boys had better look out. Their worst rivals could very easily be the girls in their own school.

An example of the spirit with which the girls enter into sports was the Class-Basketball Tournament. Some day a real battle will be fought, and one of the following teams will be the school champions:

Sophomore "B's": Anderson, Hoff, Stanfield, Kuntz, F. Overholser, Whitinger, Fothergill, Yockey.

Sophomore "A's": Trowbridge, Neland, Prikosovits, Sauer, Beuko, Zillmer, Galbreath, Shock, Varga.

Junior "B's": Norris, Moore, M. Lee, Stern, Van Zant, Blair.

Junior "A's" (Team 1): Stickley, M. Rhodes, L. Campanone, Myers, Stoyko, Jones, L. Dragon.

Junior "A's" (Team 2): G. Kifowit, Tabaczynski, Maloy, Campanaro, Harrell.

Senior "B's": Props, Nusschart, Hardman, Vincent, Wolfe, McCombs, Cunningham, Nemeth, Smith, Vogel.

Senior "A's": Moore, N. Lemna, Robinson, Clements, McComb, Schultz.

Three Senior A girls earned their sweaters this year, and they have reason to be proud of them. The girls are Clara Lemna, Nancy Moore, and Ruth Schultz.

This year for the first time Miss Anderson trained the Junior High girls in the principles of basketball. She found them eager and ready to learn. Who knows?—Among these girls may be a future star.

This year the Junior High girls won second place in the intraschool contest for the City Champions in Volleyball. The last game was played with Jefferson and after a hard battle, Riley defeated them, 3-0.

The girls who played in most of the games were:—Simon, Meyers, Busezesky, Czarnecki, Soos, Moffit, Close, M. Overholser, C. Overholser, Lamond, Morris.

Hoff, Whitinger, Pilsitz, Major, Carey, Leopold, Sugonitz, Holmes, Yockey, Baumbach, Wolfram, DeWitt, Stanfield, Pfender.

The Junior High girls also compete with other schools in Indoor and Track.

THE TREASURE CHEST

FRANCES BERGSTEDT, 10A

The barn was in flames when my brother and I arrived. The volunteer fire department was working hard to save the house, which was joined to the barn by a short shed. We stood around watching the men fill the sprayers. All of a sudden the sides of the barn caved in, and immediately the fire sprang even higher. Suddenly it occurred to us that we might be able to save something from the fire.

Going inside the house, we found a little stairway leading down into the basement. This happened to be just where the fire was the thickest. Looking down we could see a large box standing on the floor, in the middle of the cellar. The flames were fast creeping to it, and we decided to save this box. Immediately we thought that it might contain gold or some equally precious thing. Coming down the stairway we reached the bow which we found quite heavy. Each of us took one of the handles, and we started back up the stairway again, getting our eyes burned and our hair singed. Then we finally got the box out into the yard.

Immediately we were surrounded by a crowd of men who praised us. They seemed quite anxious about the box. We watched while they opened it, anxious to see what was inside it. It was locked, but one of the men brought an ax and broke the lock. The lid was hastily torn open, and the treasure was revealed. What do you suppose was in the box?

"Bud" Perkins (with hands over her eyes). "If you can't guess who it is in three guesses, I'm going to kiss you."

Helen Koester: "Jack Frost, Davy Jones, Hiawatha."

Proud Father: "John, my boy, if you live up to your oration you'll be an honor to the family."

Valedictorian: "I expect to do better than that, father. I am going to try to live up to the Baccalaureate sermon."



GLEE CLUB

First Row—Frances Mosher, Virginia Kuhn, Mary Perkins, Catherine Bowman, Frances Berdstedt, Audrey Richardson, June Harrison, Sylvia DeBard, Ruth Roop, Miss Barbara Kantzer, Betty Kirkpatrick, Joan Pabst, Shirley Dygert, Odessa Johnston, Grace Fostrom, Mary Kirkpatrick, Betty Webster, Georgene Moore, Mary Louise Harroff.

Second Row—Dixie Girard, Kathleen Copp, Marjorie Howell, Rebecca Jane Bowman, Dorothy Detweiler, Jane Ann Dygert, Winifred Harrison, Frederik Roop, Chares Roose, Jack Styles, Frederick Barrows, William Taylor, Harold Medow, Russell Green, Wilma Props, Norma Wolfe, Alyse Berman, Felicia Tabaczynski, Jeannette Harrell.

Third Row—Jane Brainerd, Barbara Boss, Fern Miller, Martha DeMeyer, Lucile Whiteman, Elmer Blondell, Kenneth Peterson, Ebert Smale, Richard Maurer, Don Eslinger, Roy Carter, Delbert Chambers, Marvin Gill, Richard Wilson, Elaine Stevens, Ruth O'Leary, Rhoda Rhodes, Edith Adele Flack (Accompanist).

Fourth Row—Josephine Johnson, Rita Seidler, Dorothy Mow, Carol Collier, Betty Lou Weber, Dorothy Jane Dalrymple, Frank Dauner, Dean Detweiler, Francis Wilson, Arthur Held, Robert Olund, Henry Trzcinski, Alice Treacy, LaVerne Kollar, Dorothy Stephen, Helen Koester, Dorothy Reed, Jean Barrows (Accompanist). ABSENT—Robert Wilson.



JUNIOR HIGH ORCHESTRA

First Row Standing—June Rowland, Helen Thomas, Ethel Schultz, Helen Weidman, Doris Bunch, Jane McIntyre.

Seated—Damon Warner, Allen Levy, Donnabelle Hively, Norma Correll, Helen Deen, Inga Magnuson, Harry Foltz, Euma Tanner, Betty Walz, Harry Paege, Mary Walz, Donald Hoffman, Herman Hermes, Anna Marie Zoss, Elmo Sedley, Joan Barber, Geo. Truman, Helen Pasalich, Helen Scheiman.

Back—Joseph Troutman, James Yeder, Don Hosier, Marjorie Norris, Mary Bachtel, Olive Metzger, Barbara McCaughan, Dorothy Mossholder, Kathryn Rhodes, Geo. Rodibaugh, Doris Cordier, Bennett Stutsman, Bob Bullock, Edna Bulz, Miss Barbara Kantzer.

CLASS WILL

I, Frank Andrews, will my country-boy ways to Zelma Lee.

I, Bill Bamber, will my sweat-shirt to anyone else who hates ties.

I, Willard Behrenbruch, will my secret passion in Jr. A class to John Rebeck.

I, Jack Bennett, will my curly hair to Dick Wilson.

I, Emery Beres, will my checker board shirt to the Cowboys.

I, Delbert Chambers, will my ability to wear short long pants to Gilbert's.

I, Russell Chambers, bequeath my poetic abilities to Edgar Guest.

I, Cleon Curtis, will my patent leather hair to Fred Barrows.

I, Mary Louise Lindenman, will my knowledge of farming to Vivian Ball.

I, Rudolph Drexler, will my changeable mind to anyone else who enjoys a good fight.

I, Robert Eastburn, will my stick-to-itiveness to Jack Styles.

I, Roger Eby, will my baby blue eyes to the movie stars.

I, Gerald Eggert, will the top of my car, to anyone else who hasn't a top like mine.

I, Don Eslinger, will my presidential worries to the future president of the Leadership Club.

I, Floyd Ferguson, will my hog-calling voice to Steve Vargo.

I, Ruth Schultz, will my calculator punch to Max Baer.

I, Mary E. Longbrake, leave my ability to go steady during my Jr.-Sr. years to Dorothy Dalrymple.

I, Irene Mason, will my yellow sweater to Mr. Hoyle's cow.

I, Martha McCombs, will my bangs to Claudette Colbert.

I, Evelyn Ruth McQuinn, bequeath my blues voice to Annette Hanshaw.

I, Anna Mezaros, will my specs to the old folks at home.

I, Mary Alice Miller, will my reciting pose in Frace's History class to the artist who painted "The Thinker."

I, Georgene Moore, will my athletic figure to Betty Snoor.

I, Nancy Moore, leave my "Birdie" to anyone else who can handle him as I have all these years.

I, Dorothy Mow, leave my strut to Josephine Long, knowing that she comes the nearest to duplicating it.

I, Rhoda Rhodes, will my goo-goo eyes to Ruth O'Leary.

I, Cliff Ridenour, leave my love for the school to someone who needs it.

I, Helen Robinson, will my unique southern accent to Bob Eddy.

I, Aurelia Capatina, will my raven tresses to Dorothy Stevens.

I, Carol Collier, will my ability to keep out of the social spot light to Curly Johnson.

I, Mary Perkins, will my everlasting smile to Colgate's Tooth Paste. (Adver.)

I, Yvonne Flowers, will my persistence to everyone at Riley.

I, Jane Ann Dygert, will my ability to get in all school productions to Elaine Stevens.

I, Clara Lemna, will my generosity of lending my boy-friend out on the night of the prom to someone who is in need of one.

I, Jemima Lewis, will my sophistication to Mary Wickman.

I, Gladys Likes, will my sober smile to Dorothy Vincent.

I, Mike Babich, will my winsome smile and alluring eyes to Jay Lindenman.

I, Frank Dauner, bequeath my waiting line of girls to Dean Detweiler.

I, Anna Jane Crawford, will my model figure to Betty Wickizer.

I, Howard Crawford, will my attendance record to dear old Riley.

I, Mary Driggs, will my "Red Handkerchief" to Mr. Frace and may he keep it always.

I, Louis Fisher, will my hall chair on 3d floor to Paul Edson.

I, Harold Fry, leave my cocked hat to anyone with an off center head.

I, Dick Gibboney, leave my credit to Lyle Henderson, since he borrows without security.

I, Gerald Gibbons, leave my genuine waves to Dick Eddy.

I, Wesley Good, leave my speed to Philip Moomaw. He can use it to the best advantage.

I, Marjorie Grant, bequeath my chubbiness to Wilma Props.

I, Erle Henderson, will my knee pads to anyone who also has tender hardwood-flesh.

I, Loyd Hubbard, will my nickname, "Squirt," to any perfume atomizer.

(Continued on Page 35)



LATIN CLUB

Floor—Frances Moffett, Bill Jones, Robert Boyer, Sumner Feiner, Louise Hudson.

First Row—Janneth Ritter, Margaret Bedi, Donald Holem, Treasurer: Edith Flack, Pres.; Miss Noble, Sponsor: Ruth Roop, Vice-Pres.; Dorothy Stephan, Secretary; Virginia Fitch, Marian Caldwell.

Second Row—Ruth Engstrom, Alice Byers, Helen Kuntz, Rhoda Rhodes, Paul Kinzie, Jeanne Luthman, Dorothy Anne Webster, Caroline Galbreath, Dorothy Reed, Evalyn Murray.

Third Row—Rebecca Bowman, Betty Webster, Fern Miller, Barbara Boss, Gerald Hosier, Muriel Hamzy, Basil Lawson, Betty Flack, Eleanor Chambers, Betty Vanderbosch, Lillian Kollar.

Fourth Row—Clarice Curran, Lillian Hanger, Evelyn McQuinn, Mary Jean Connell, Maurice Scheyving, Lucille Keith, James Place, Patricia Keister, Ellen Louise Shangs, Verla Hilliard, Doreen Althoff.

Once again the Latin Club banquet was a very successful and impressive affair. One hundred and sixteen people on the night of March 2, 1935, threw to the winds the customs of today and reverted to those of the Romans. The food was served in Roman style with the customary offering and finger bowls between courses.

Miss Edith Adele Flack served as toast-mistress. Rev. Elmer Jones delivered the address of the evening. Sumner Feiner, Georgia Lou Palmer, and twenty-four club members added their colorful touch to the program.

WIND

As I sit by the side of the white-capped sea,
A feeling of utter loneliness comes o'er me
With a blinding flash and a thunderous roar
The wind gains momentum like a bullet-crazed
boar.

With a terrific rush, it begins to crush
And another ship will sail no more.

We then realize how helpless we are,
To stop this ravage that chars and mars—
That mars the serenity of the deep hued blue,
And vanishes without a tangible clue!

—JAMES BAKER.



CAMP COOKERY

Left to Right, First Row—Cal Hurd, Sgt.-at-Arms; Paul Schwind, Richard Wells, Warren Ellis, Vice-Pres.; Warren Mosher, Ed. Engle, Charles Williams, Gustave Zima.

Second Row—Louis Minnes, Treasurer; Dick Beissel, Erwin Hoff, Miss Pearl Sellars, Art. Talcott, President; Max Fall, Donald Bowerman, Donald Gardner.

Third Row—Vermard Mumford, Delmar Wilcox, John Taylor, Bill Osborne, Earl Melke, Bob Kinzie, Merle Clough, Ed. Jerzakowski, Jack Holcomb.

Top Row—Lowell Smith, Thomas Grant, Jay Lindenman, Clovis Radican, Secretary, James Faulkner, Sgt.-at-Arms.

CLASS WILL

(Continued from Page 33)

I, June Hughes, will my persistence to sit up with my sister's boy-friends to Marie Cripe.

I, Phoebeann Jones, will my solemn, serious attitude to Mickey Mouse.

I, Dorothy Kelsey, bequeath my weakness for malted milks to Shirley Dygert.

I, Helen Kinder, will my past affections for Scotty Bennett to Virginia Hardy.

I, Geraldine King, to Barbara Dunnuck, will my ability to keep silent in class.

I, Iness Kistler, will my graceful strides to Virginia Van der Hoof.

I, LaVerne Kollar, will my reputation as a "one-man woman" to Kathleen Copp.

I, Andy Kotzenmacher, bequeath to Howard Heinzelman, my backwardness around girls.

I, Helen Koester, will to Mary Jane McCombs, my ability to go with a Sr. A class President. Good luck, Jimmy!

To Marie's Dancing School, I, Carey Belle Kuntz, will my dancing technique.

I, Helen Kuntz, will my middy blouse and tie to the Camp Fire Girls.

I, Lawrence Martin, will my caveman ways with the women to "Belgie" De Vleeschouer.

I, David Rice, will my fiery temper and disposition to anyone who can control them.

I, Dorothy Rosewicz, will my six months of lost high school to anyone who likes school better than I.

I, Dale Schoner, bequeath my shapely legs to the Reinke twins. They can divide them.

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NATIONAL HONOR SOCIETY

Bottom Row, Left to Right—Helen Lake, Sylvia DeBard, Norma Wolfe, Dorothy Rosewicz, Dorothy Rishel, Edith Adele Flack, (President), Wilma Props, (Secretary), Ruth Schultz, Robert Schrader, (Vice-President), Alice Treacy, Josephine Long, Mary Kirkpatrick, and Felicia Tabaczynski.

Second Row—Evelyn Traver, June Walters, Genevieve Grindel, Gladys Likes, Mary Alice Miller, Ruth V. Shultz, Nancy Moore, Kathleen Copp, Ruth Roop, Dorothy Stephen, Elaine Stevens, and Helen Robinson.

Third Row—Robert Merrefield, Charles Perkins, Dean Tasher, Harold Medow, Erwin Kujawski, Winifred Greenwood, Lillian Kollar, Barbara Dunnuck, Marie Graf, and Arthur Held.

Fourth Row—Miss Hopkins, (Sponsor), John Reback, (Treasurer), Mary Jane McCombs, Caroline Imel, Dorothy Dalrymple, Betty Snoor, and Rita Seidler.

Absent—Robert Taylor, Jean Barrows, Basil Boss, Bob Bollum, Richard Wolaer, and Wayne Lawrence.

NATIONAL SCHOLASTIC SOCIETY

Riley School feels herself highly honored this year as she has the opportunity to offer to its students Membership in a National Scholastic Society. This is the first time a branch of this society has been organized in South Bend. Some of our neighboring cities who belong to this society are Mishawaka, Michigan City, and Fort Wayne.

An eligibility list has been prepared, and a group of teachers, namely: Miss Hopkins, Miss Lushbaugh, Mr. Pate, Mr. Schubert, and Mr. Kropf, is to decide upon those who in their estimation meet the following qualifications the best: scholastic standing, service rendered to the school, leadership, and character. Only 15% of the graduating class, and 10% of the Senior

B class, and 5% of the Junior A class may be members. This makes a very difficult and lengthy task for the teachers.

If any member of the society should lower his scholastic standing, he will automatically be withdrawn until he raises his grades to 90% or better. The students are going to show their appreciation that this society is here at Riley, and will maintain their excellent grades and stay on the membership list.

Friend: So your great Russian actor was a total failure?

Manager: Yes, it took all our profits to pay for running the electric sign with his name on it.

He kissed her on the cheek,
It seemed a harmless frolic;
He's been laid up a week
They say, with painter's colic.



SENIOR DRAMA CLUB

Left to Right, First Row—Robert Schrader, Delbert Chambers, Wilma Lake, Geraldine Tatro, Annabelle Redick, Evelyn Traver, President; Lucile Whiteman, Josephine Long, Herbert Kristowski, Dean Tascher.

Second Row—Lucille Melquist, Joan Pabst, Kathleen Copp, Walter Sweitzer, Jeannette Harrell, Harold Medow, Alyce Treacy, Bill Berger, Georgia Lou Palmer, Dorothy Reed, Odessa Johnston, Miss Richmire, sponsor.

Third Row—Frank Woltman, Arthur Wolpard, Victor Reback, John Bayless, Carl Amos, Henry Tryczinski, Ruth O'Leary, Erwin Kujawski, Emil Luckey, Rebecca Jane Bowman, Mary Wickman.

ART EXHIBIT

Through the offer of the Practical Drawing Company of Dallas, Texas, Riley was able to display to the students and parents a wonderful collection of reproductions of famous paintings of old and modern artists.

This collection represented each of the important schools from the time of the early Italian school to the present day. The purpose of the exhibit was twofold—to give the children the opportunity to familiarize themselves with better paintings, and to earn money that we might have some beautiful prints for the building.

Edith: How does Fred make love?

Marie: Well, I should define it as unskilled labor.

"There once was a maiden of Siam,
Who said to her lover, young Kiam.
"If you kiss me, of course
You will have to use force.
But God knows you're stronger than I am."

PRAYER

Lead me, O Mighty God, to see the way;
Teach me to brave the tide in trouble's bay.
For Thou I have strength in arm and in mind.
I weaken before the troubles of time.
Help me to stand alert to my dare;
Soothe me in time of pain and care,
And if I weaken, or seem ungracious to Thee,
I mean it not, so forgive mortal me.

My fate in Your hands I place.
May I live it so when face to face
I meet You, I can answer distinct and clear.
"I come Lord, ready Lord, I have thrown away
earthly fear."

May I be of some service to this multitude of men,
And die with a scarcity of earthly sin;
May I be ever trustworthy, honest, and good,
So that I may not be begrudged the earth on which
I stood.

If these prayers You grant, O Gracious Savior of
Men,

I will die with a smile as I approach the bend.

—MARY ALICE MILLER.



JUNIOR A CAST

Front Row—Miss Wyrick, director; Dona Mae Mattern, Alyce Tracey, Dean Tasher, Alyce Bergman, Dixie Gerard, Walter Sweitzer, Elaine Stevens, Dorothy Dalrymple, Odessa Johnston, Seldon Foote, Lucile Wagner, Bill Burger.

Standing—Kathleen Copp, Carl Pearson, Marie Stickley, Charles Neiswender, Betty Jones, Roy Carter, Eileen Clark, Betty Kirkpatrick, Tom Webster, Kenneth Eslinger, Felicia Tabaczynski, Grace Fostrom, Chester Keltner, Joseph Felix, Robert Roush, Jack Jessup, Alfred Balough, Lillian Rhodes, Dean Detweiler, Jean Barrows, Virginia Dahlstrom.

THE GRAND RUSH

MARJORIE NORRIS, 9A

Hurry Jackie! Hurry, or we'll be late for class! Come on, hurry! This is what is heard from a little seventh grader at Riley School between classes. Another youngster is racing down the hall for dear life and runs headlong into the arms of a smiling teacher. "And where do you think you're going my boy—to a fire?" he asks.

"N-no," stammers the boy. "I am going to gym class." This goes on in the hall of Riley School daily.

But you should see them at noon! Oh, my! At five minutes to twelve girls begin powdering their noses and boys begin getting noisy and eager to get out of their class. It's one minute to twelve! With their books stacked, they sit on the edge of their seats ready to jump when the bell rings. Their faces are set fixedly on the clock waiting for that long, long minute to come to an end. There it goes! Get out of the road for here comes a crowd. Goodness! They nearly annihilated someone trying to get out of the door. Look at

THOSE GLORIOUS SENIORS

Oh, for the life of a senior,
Mighty, yes mighty, are they,
Covered and dripping with glory,
Praised and looked up to each day.

They are the life of the party,
They are the brains of the school,
Ever so hale and so hearty;
Ever so calm and so cool.

They are the peak of perfection,
They are, why they are, aw heck,
Who can describe that collection?
(Don't try it or we'll break your neck—(seniors).)

Oh, for the life of a senior,
It's not what it's cracked up to be;
If the teachers don't flunk you,
Why, some dame will junk you,
I know, for I am one you see.

them go! Lockers bang, boys whistle and girls hasten down the hall in glee!

At last the halls are quiet—almost deserted—while boys and girls are homeward bound with the thought of good things to eat, and the idea that vacation is almost here.



ETIQUETTE CLUB

First Row—Ralph Kinyon, Bill Taylor, Frederic Roop, George Perkins, Delbert Chambers, Dick Case, Dick Wells, Marquis Lake, Maurice Topping, Ray Hughes, Ray Hoffman, Bob Trost, Bill Thomas.

Second Row—Clara Lemna, Myrtis Middelkamp, Nancy Moore, Mary Ellen Longbrake, Dorothy Kelsey, Helen Kinder, Vivian Bowen, Clemantine Exaver, Genevieve Grindel, Ruth Schultz, Dorothea Trost, Marianna Munro, Mary Firestone, Elizabeth Nys, Peggy Moon, Sophie Drapalik, Annabelle Exaver, Ruby Feiser.

Third Row—Becky Hutson, Katherine Bowman, Mary Hughes, Mabel DeRose, Marjorie Howell, Audrey Richardson, Helen Koester, Rena Bruns, Geraldine King, Mary Louise Linderman, June Hughes, Allee Harter, Mary Jane Hoffman, Carol Fisher, Frances Nelson, Martha McComb, Dorothy Rishel, Jane Rowe, Carol Jeanne Smith, Clara Campanaro.

Fourth Row—Helen Robinson, Dorothy Mow, Carol Collier, June Walters, Eloise Andrews, Mary Hughes, Maxine Cunningham, Dorris Melbourne, Carolyn Smith, Esther Rydzynski, Eugenia Goodman, Marie Stickley, Ruth Shultz, Mary Vanderbosch, Aurelia Capatina, Rovana Maloy, Lucille Wagner.

ETIQUETTE CLUB

How many of us will ever forget the delightful evening of April 27 when the Etiquette club sponsored a dance for the club members, the Seniors, the Alumni, and all their guests? It was a huge success, and the Etiquette club is to be congratulated on their splendid work under the guidance of Miss Kiel. Miss O'Neill, as everyone knows, was injured in an accident several weeks ago and has not been with the club to help plan the affair. She is to be credited for having built up a club for Riley with the reputation that the club has. Three cheers for the Etiquette club!

Grocer (regretfully): "No, son, I'm afraid I can't hire you. We can't use much help just now."
Lester Tingley: "That's all right, sir. I wouldn't be much help."

Joe Penrose: "Don't you think my mustache becoming?"

Girl: "It may be coming, but it hasn't arrived yet."

OPEN HOUSE

On April 26 Riley had its Annual open house. The work of over 2,000 students was displayed. The Music department entertained our parents with Music, and the Gym was the scene of various exhibitions. Many interesting displays were held in the Social Science, Science, English and Household Art Departments.

Many pupils went home feeling better than usual as Mother and Father had seen their best work at the exhibits and so had regained confidence in them once more.

Bill Ewald: "Wa'sh you lookin' for?"—Hic-Cop: "We're looking for a drowned man."
Bill: "Wa'sh you want one for?"

A new Swedish cook who had come into the Pearson household asked her mistress:

"Where bane your son? I not seeing him around no more."

"My son?" said the mistress proudly. "Oh, he has gone back to Yale. I miss him dreadfully, too."

New Cook: "Yes, I know yooost how you feel. My brother, he bane in yail six times since Christmas."

HOOSIER POET STAFF

EDITOR-IN-CHIEF—Edith Adele Flack.
 ASS'T EDITOR-IN-CHIEF—Arthur Held.
 LITERARY—Gladys Likes, Mary Alice Miller.
 FEATURES—Russell Chambers, Dean Tasher.
 SPORTS—Helen Robinson, Emery Beres, Jack Bennett.
 ART—Herbert Kristowski, Jack Tusing, Cecil Moon, Reg Carpenter.
 TYPISTS—Mary Louise Lindenman, Carolyn Smith.
 ADVERTISING—Carl May, Mgr., Ruth Schultz, Walter Lahey, Dorothea Trost, Bob Metzger, Dick Gibboney, Bill Burger.
 HUMOR—Daile Kelly, Willard Behrenbruck, Dorothy Rosewicz, LaVerne Kollar.
 PHOTOGRAPHY—Rena Bruns, Charles Perkins, Ralph Kinyon.
 CIRCULATION—Jane Dygert, Walter Sweitzer, George Perkins, Helen Koester, Aurelia Capatina, Geraldine King, Mary Jane Hoffman, Edwin Ukele, Mary Ellen Longbrake, Jean Miller.
 ADVISOR—Dessie Nickels.

HOBBIES OF THE SENIORS

Miss Sellars—Warning the class for the last time.
 Cleon Curtis—Wearing brilliant yellow ties.
 Russell Chambers—Writing poetry to blondes and telling tall stories.
 Carl May—Speeding.
 Helen Koester—Looking in mirrors.
 Mr. Wolfram—Throwing "guessing contests."
 Francis Wilson—Keeping silent.
 Bob Palmer—Dieting.
 Emery Beres—Writing "swell" stories.
 "Scotty" Bennett—Curling his "naturally curly" hair.
 "Pocch" Thomas—Raising "cave man" whiskers and bumming cigarettes.
 Aaron Powers—Guzzling pork chops.
 Jane Ann Dygert—Boys (with a capital "B").
 Walt Stanfield—Helping (????) the Hoosier Poet Staff.
 Jean Feathers—Talking about love.
 Dick Gibboney—Earning a "B. S." degree.
 "Moose" Kepschull—Doing school work.
 Herbert Kristowski—Helping anyone who needs help.

Miss Nickels: "I take great pleasure in giving you 90 in English."

Harry Flair: "Aw, make it a 100 and enjoy yourself."

CLASS WILL

(Continued from Page 35)

I, Richard Schulz, will my salesmanship to Mr. Koch.

I, Kenneth Smith, to Willus Dietrich, will my apple cheeks.

I, Arthur Talcott, will my soft, melodious voice to Bing Crosby.

I, Edwin Umbaugh, to Carl Pearson, bequeath my position at the root beer stand.

To Wayne Lawrence, I, Emrich Wenschitz, will with greatest of pleasure my streamline profile.

I, Francis Wilson, will my long strides to all future students who have to get to class almost on time.

I, Ruth Krause, will my German accent to Miss Steinhauer.

I, Rose Kovach, will to Palmolive Soap Co. my school girl complexion.

I, Mary Knepp, bequeath my daily candy bar to the cafeteria.

I, Bill Fish, will my book of excuses and alibies for being late to class and being unprepared in class to Kenneth Moffit.

I, Francis Nelson, will to Jane Erler my big-hearted boy-friend, Don, who blows me to an ice cream cone once in a while.

I, Dale Norris, bequeath my rats to the bone-yard.

I, Gene Norris, will my shyness toward the fair sex to anyone else who wants to keep his position on the team.

I, George Perkins, will my gigolo technique to Reg Carpenter.

I, Charles Perkins, will my masterful biceps to Joe Damnanovitch.

I, Mike Pilsitz, will my ability to slide into home base and break an arm to the Redskins.

I, Aaron Powers, will my ballet dancing figure to Margaret Weaver.

I, Virgil Rea, will my ability to go steady with one girl all through high school to Howard Heintzleman.

I, Bill Thomas, to the House of David, will my beard which is never missing except on Monday morning.

I, Lester Tingley, to Dean Tasher, bequeath my ability to go out seven nights a week and still get my lessons and keep my reputation as the smartest boy in salesmanship class.

I, Andrew Toppel, will my Jewish Packard ("Gosie"), five passengers (four-push-and-I-ride) to Kenneth Peterson.

I, Louis Walz, will my punctuality to class to Robert Schrader.



RILEY MATH STUDENTS SUPERIOR

Displaying an unusual amount of mathematical talent, Riley sent five students to Bloomington to compete in the State contest. Chester Feldman, Roland Carter and Howard Nedderman succeeded in the Geometry section with Harry Weiss and Priscilla Ostby in the Algebra section. Chester Feldman and Harry Weiss placed first in the regional at Notre Dame in their respective sections. Miss Clark states that she is confident at least three or four more students could have placed had they been allowed to enter.



DEBATE

Harold Medow, Evelyn Traver, Ruth O'Leary, Odesa Johnston, Mr. Rhodes, Coach; Charles Perkins, Patricia Webster.

I, Elloise Andrews, will my little "Chickadee" to anyone without such an attachment.

I, Bernice Feldman, will my sales ability to "Bozo" Pallatin.

I, Edith Flack, will my ability to tickle the ivories to Eddie Duchin.

I, Lillian Hauger, will my ability to hitch-hike to George Metzger.

I, Roselean Hoffman, will my book-keeping ability to Bob Warner.

I, Helen Rose Horvath, will my beautiful penmanship to the shorthand teacher.

I, Marjorie Howell, will my boisterous ways to Helen Baumbach.

I, Ray Huffman, will my crop of long black tresses to Mr. Wolfram.

I, Mary Hughes, will my ability to slay Central fellows to Helen Richy.

I, Becky Hutson, will my so commonly used phrase "Mommy" to Bert Carter.

I, Dick Wells, will my sweet disposition to Betty Wellman.

I, Joe Penrose, will my canary whistle to Elmo Tanner.

I, Frank Varga, will my reputation of never having a date to Babe Palmer.

I, Bob Palmer, will my inferiority complex to Tom Webster.

I, Ione Holleman, will my talkativeness to Van Boring. (He never says a word.)

I, Ray Huffman, will my crop of long black tresses to Mr. Tellberg.

I, Ethel Jankovits, will my modernistic ways to Ruth Hawbaker.

I, Pauline Jerzakowski, will my CCC boy-friend to Betty Kirkpatrick.

I, Josephine Johnson, will my red hair to anyone who thinks they can be as sensible with it as I am.

I, Gene Maloney, will my Irish accent to Miss O'Neill.

I, James Meixel, will my ability to lose bets on Goshen to the farmers.

I, Robert Merrefield, will my long underwear to Harold Medows.

I, Earl Miller, will my affections for an Epworth hospital nurse to Dick Huckins.

I, Dale Moffitt, will my Tarzan features to Harry Jennings.

I, Erwin Hoff, will my ability to induce girls to help me peddle papers to Bob Bollum.

I, Ray Hughes, will my superior etiquette to John Lobeck.

(Continued on Page 44)

A DISCOVERY HELPS

CHESTER FELDMAN, 10A

Tension gripped the skyscraper! Steathily it had gained control of the laboratories within, where it mingled with the roar, the scream, and the crackle of high voltage until it sounded like a thousand demons bent on vengeance.

In these laboratories worked a group of very gifted electrical engineers and scientists. For some time they had been working on a method for the transmission of electrical energy through the air. Their combined efforts had recently erased the difficulties, and the dream became practical.

This triumph came at the most opportune moment, just as the world was in the throes of a grave economic crisis. A much-improved method of power transmission would have a tremendous effect, because of the demand for new equipment to take advantage of that, that would be created. Already aeronautical, naval, and electrical construction had been speeded up by rumors that had filtered out.

One thing remained to be done, however. The manufacture of the transmitters must be undertaken by a concern with the necessary resources. A large radio corporation had consented to do this if they could be convinced of the feasibility of the idea; namely that their factory should be lighted at a set time, on an affixed date without any assistance from them.

All arrangements had been made, and on the day before the date set a final test was conducted. The master switch was thrown, but the array of instruments returned no response!

A check-up revealed the nucleus of radium missing! As more was needed, and quickly, it was decided to send the fastest plane to the nearest supply, which was over a thousand miles distant. A short time later a sleek, trim, brightly colored racer lifted its wheels and disappeared into the west, leaving behind only an ever diminishing roar. When this was gone, the silence of complete inactivity reigned. The minds that had opened many doors had finished their tasks. The hands that had unveiled many mysterious things could not restrain Time.

Finally the high-pitched whirr of a racing engine brought to an abrupt end their

prolonged oscillations between Hope and Dread. The tiny thunderbolt arrested itself to a swift stop on the roof and allowed the precious metal to be transferred below.

With the flowing of the current, the generators had purred up from a sibilant to a fierce drone of power. A new note had injected itself, however—a note that sang a promise of hopes to be fulfilled and a glorious future.

Tension had relaxed its terrible grip!

PRELUDE TO THE STORM

It comes like a shadow;
Stealing over the land.
The sun slowly vanishes.
When it stretches its hand.

The leaves rustle faintly.
The young saplings sway.
The grass swishes softly.
On the hill and the lea.

The foreshadowing thunder;
In a low ominous roll,
Echoes and re-echos,
From meadow and knoll.

A bright flash of lightning—
Streaks across—on high.
Again the slow thunder—
Rolls across the dark sky.

Birds on the wing,
Fly home to their nest
And sheep ever so softly—
To their babes underbreast.

The wind blows harder
Preceding the rain.
The cattle low softly,
And start up the lane.

It comes of a sudden
A regular cloud burst.
Cleansing Mother Nature,
And quenching her thirst.

The rain comes in torrents,
And falls on the land.
Where it lies in large puddles,
Or is soaked in by the sand.

It drenches the land,
And ends every draught.
And nature gives thanks,
To what God hath wrought.

Tears of suffering, or sorrow,
Of pain, or of joy,
How can I answer—
I'm only a boy.

—Walt Stanfield.

THE SECONDARY SCHOOLS OF THE FUTURE

RUSSELL CHAMBERS.

The school of the future I bring to thee.
A matchless work of ingenuity;
Knowledge shall rule this decade of life.
And banish forever all fear and strife.

///

The knight of today so fearless and bold,
Is youth, and his weapons of silver and gold.
Are knowledge and courage and hope,
burning bright;
A beacon of brilliance in a dark world of night.

///

Now, here is his castle; a fortress so great,
That its shaping and planning the whole world's fate;
Created by man; but conceived by the One,
Who conceived and created the earth and the sun.

///

Here is a library; engraved on its pages,
Is the wisdom of genius, all through the ages;
Knowledge preserved from the hands of Time,
Marking the progress of youth's steady climb.

///

Here is the wing in which science holds sway,
Seeking and finding and learning each day;
Conquering all that is barring its path,
Rebuilding nature and defying her wrath.

///

Music, the soul of the poet and dreamer,
The heavenly force which inspires the schemer;

Yes, music is beauty so exquisite and fair,
It can make man immortal and banish all care.

///

The hall where our knowledge and talent displayed,
Deathless blessing which Time cannot fade,
Moulded in substance are the thoughts of the mind,
Proofs of our learning, clear cut and defined.

///

Our bodies are sturdy; a beautiful sight,
For in our cafeteria each food is just right;
Its walls are so pure, so spotless and clean,
We are proud to possess such a joy to be seen.

///

We all need exercise. Come see our gym,

Here in the clean, fresh air, health cannot dim.

For we train the body as well as the mind,
Not a thought is neglected, not a point left behind.

///

Machines are much safer, and drivers polite,
Even our parking lots an inspiring sight;
Neat and are orderly, spacious and large,
To insure perfect safety an attendant's in charge.

///

Prevention is worth far more than a cure,
Through our medical unit sick children are fewer;
Again science aids us and keeps us from harm.

Preserving our health and enhancing our charm.

///

Yes, even our lockers are modern design,
Rhythm and beauty glow bright in each line;

For all must be perfect, no matter how small.

One tiny factor might unbalance all.

///

The field of honor, the realm of sports,
Complete from baseball to tennis courts,
Golf and football and even croquet,
Are ours to choose from and ours to play.

///

Our stadium; truly an impressive sight,
We can play our games in the cool of night,
For brilliant light create the day,
And drive the gloom of night away.

///

Our greenhouse; a garden of paradise,
Filled with beauty that's fit for the gods' own eyes;

While the blushing rose and the lily fair,
Spread perfumes exquisite throughout the air.

///

A pergola of ivy; fair and green,
Where our feathered friends can ever be seen;
How sacred and precious it is to those,
Who come to it seeking an hour's repose.

///

The school of the future; today just a dream.

But tomorrow its glistening walls shall gleam,

Through the black of ignorance, the gloom of despair.

And raise beauty and culture everywhere.

CLASS WILL

(Continued from Page 41)

I, Marquis Lake, will my ability to ride a motorcycle without arms to the police force.

I, Daile Kelley, will my love to any Junior High girl who is hard up for a boyfriend.

I, Gaile Kelley, will my lunch room in 215 to anyone who hates cafeterias as much as I do.

I, Lawrence Kepschull, will my "moose call" to all needy hunters.

I, William Kiefer, will my daily morning nap to Eugene Hanish.

I, Ralph Kenyon, will my ability to drum up business for "Pappa" to Harold Meadow.

I, Joe Kossack, will my gigantic stature to Debra Lewis.

I, Arnold Kristowski, will my love to Betty Jones—be careful Arnold.

I, Walter Lahey, bequeath my fiery red hair to Mary Thompson.

I, Victor Lochmandy, will my rowdism to Henry Tryzinski.

I, Carl "Barney O'Field" May, will my racing ability to Mr. Stech.

I, Al Meilstrup, will my nickname, "Stretch," to the Bullock twins.

I, Harold Zillmer, will my freckles to Cab Calloway.

I, Pauline Pruitt, will my ability to hold three guys on the string to Marie Cripe.

I, Dorothy Rishel, bequeath my bass viol to anyone else who likes to stand.

I, Jane Roush, will my position on the Hi-Times staff to anyone who can handle it as I did.

I, Esther Rydzynski, bequeath my daily skip from Stech's room to someone who can get away with it.

We, Ruth Schultz and Myrtis Middelkamp, bequeath to all future biology students, our ability to make Red Owens class both semesters.

I, Ruth Shultz, will my auburn locks to Marie Graf.

I, Charlotte Steele, will my hairbows to the 7th grade students.

I, Evelyn Traver, will my drag with Richmire to Alyce Bergman.

I, Dortha Trost, will my love for motorcycles to Ralph Conrad.

I, Helen Trowbridge, to Jerry Emboden, will my natural curly locks.

CHICAGO ON A RAINY NIGHT

DEAN TASHER, 11A

As the rain oozed down on the city from a partially open faucet in the black heavens, the yellow moon dimmed and the stars winked out—extinguished by the flow. All was dreary and depressing. Rain, cold rain—how it distorts feelings and emotions!

The bright lights of a nearby night club feebly tried to pierce the surrounding gloom. A ponderous, brass buttoned doorman shook his coat, cursed the weather under his breath, and paced slowly up and down. Occasionally a night-owl cab slushed past. Other than that, everything was quiet and deadened by the rain.

A lone figure made its way slowly up the street. With coat flailing in the wind and head bare, it seemed heedless of the weather. As it drew nearer the coat took on a shabby, human appearance and the figure's face looked unseeingly ahead—a man's face twisted in despair. He came into the glare of the lights and as he gazed into the window of tempting delicacies, his eyes narrowed and returned greedily to the present scene.

The doorman glanced at him, motioned, "Move along" and turned away—a tinkle of broken glass snapped his head back, around in time to see the fleeing figure of a man vanish into the darkness. The doorman cursed again under his breath and set out after the figure but soon returned disgruntled to his post.

The man, however, pushed his way on a bit happier, now that his gnawing hunger was appeased. He started across the river bridge but something seemed to attract him in the waters below. He leaned over the railing and gazed at the eddying black waves. Rotten bits of driftwood and masses of debris floated about. Rather like himself he mused—drifting around on the sea of life.

The deep-throated bellow of a tug boat sounded up-river. Half an hour earlier he might have been tempted to let those black waters put an end to his troubles. Not now—thought. That river would never get him!

Life took on a rosier aspect as he climbed up and sat reflectively on the railing. The rain had almost stopped. Maybe he could

take a fresh start, begin all over again, and work his way to the top. Maybe—he even chuckled as he thought of it—he could repay for all those plate glass windows he had broken and the food he had stolen. Incidentally he'd have to watch for policemen. Perhaps, that doorman had sent in a call. No need to worry though, he was a long way from there.

Two men hurried toward the bridge, chatting as they walked. One of them glanced up, saw him perched on the rail, and ran forward shouting.

There was no need for him to get excited—but wait, what was that flashing on his coat? Yes—it was a badge, the police!

Quickly he started to scramble from the railing. Suddenly his foot slipped, his leg twisted, he was off balance. He fell with a wild shriek trailing him.

The two men rushed to the spot, looked over the railing, and saw the black waters quietly lapping at the foundations.

"Guess we were too late, George. Wonder why he jumped! Probably just another suicide. Suppose we ought to call the police?"

"Oh, no! We're late to that masquerade already. Let's hurry. I'll have a splendid article for the Arlington tomorrow."

Below, the river flowed past. The water made a mocking sound as it washed around the pylons. Probably just imagination!

HUMOR

Can You Imagine:

Jack Jessup going down the hall without
Odessa Johnston?
Sophia Drapalik without a compact?
Warren Taylor five foot tall,
George Stout without his blushes?
Thaine Walden as Eddie Cantor?
Bill Fish without his laugh?
Herman Henry without his vest?
Herb Kristowski with his hair mussed?
Gale and Dale Kelly as Siamese twins?
Emrich Wenschitz without Fern Mikel?
Mr. Wolfram staying in his room for an
entire period?
Cleon Curtis without a pencil behind his ear?
"Tony" Kolupa dancing with Marjorie
Corner?
"Pooch" Thomas as Al Jolson?
Riley without the Senior 'A'S'?
Riley winning all their football games?

Fern Mikel—"Why do people say Dame Gossip?"

Carl May—"Because they are too polite to leave off the 'e'."

To Sylvia DeBard, do I, Mary Vanderbosch, will my ability to go with three or four boys at once.

I, June Walters, will my ability to keep certain Senior boys in school an extra semester to anyone who cannot trust their b. f.

I, Pat Webster, bequeath my drag with Gillogly to Mr. McCarnes. Not that he needs it.

I, Mary Weiss, will my bright saying, "I shall never go steady," to any girl who doesn't mean it any more than I.

I, Ruth Wynn, will my last name to all future Riley games with Central.

I, Lucille Ziegert, will my spelling ability to Noah Webster.

I, Annis Alderson, will my ability to attend the skating rink every night and still bluff my way through class to Harry Flair.

I, Winifred Bauer, will my unique accent to Sue Guy.

I, Vivian Bowen, bequeath my weakness for a certain Mishawaka student to a couple of Jr. A girls who are also suffering.

I, Rena Bruns, will my ability to sack potatoes faster than anyone else to Kenny Teeters.

I, Mary Campanone, bequeath my library of popular folk song sheets to Bill Banfi.

I, Marguerite Clements, will my silver locks to Jean Feathers.

I, Marjorie Corner, will my short and wide stature to Caroline Imel.

I, Mabel DeRose, will my affections for Art Talcott to Marjorie Rothkopf.

I, Clementine Exaver, bequeath my first name to the Climalene Water Softener, Inc.

I, Carol Fisher, bequeath my ability to milk two cows at one time while entertaining Lakeville.

I, Margaret Flack, will my bashfulness to Victor Henry.

I, Genevieve Grindel, will my figure to Miss Sellars.

I, Allee Harter, will my flirtatious ways to any timid sister.

I, Mary Hilderbrand, leave the grocery to anyone who likes her grub.

I, Mary Jane Hoffman, will my drag
with Campbell to any future fellow-sister.

I, Harold Holaday, leave my executive
ability to Franklin Roosevelt.

I, Anthony Kolupa, bequeath my Yuletide
sweater to Santa Claus.

I, Helen Marie Lake, will my studious
air to Josephine Perkins.

I, Henry Leitch, leave my ability to
produce questions in Civics to anyone stalling
a test.

I, Bob Metzger, will my unceasing
source of "blah about down on our farm"
to Hoyle.

I, Richard Paulus, will my curly locks
to any chubby little rascal.

I, Arthur Ringer, leave my super-sales-
manship to Mr. Koch's class.

I, Frederick Roop, leave my stenogra-
phic ability to June Harrison.

I, Howard Rowell, bequeath my col-
lective bargaining on Maxwell Street, Chi-
cago, to Chuck Hafron.

I, Carolyn Smith, will my Little Boy
Blue sayings to Louise Hudson.

I, Tom Stahl, will my basketball twist
to Malcolm Connell.

I, James Stringer, will my China town
complexion to Charlie Chan.

I, Robert Taylor, leave my scientific
ability to Erwin Kujawski.

I, Bill Taylor, will my cannon ball
serve to Fred Perry. He needs it.

I, Maurice Topping, will my ability to
smash an old car and get a good car out of
the insurance company to Harold Neitsch.

I, Alfred Turner, bequeath to Bill Dun-
fee my irresistible way with the gals.

I, Jack Tusing, leave my irregular at-
tendance record at the Rose Ball Room to
Bill Rathkopf in order that he will have
an excuse to get to Mishawaka.

I, Edwin Ukele, will my washboard
wave to Mr. Wolfram.

Not that he needs it, I, Thaine Walden,
bequeath my ability to dance with more
than one girl at one time to Babe Palmer.

I, Clarence Wallis, leave my title as a
champion corn husker to Virginia Vander-
hoof.

(Continued on Page 62)

BOOKS

By ROLAND E. SCHRADER

What a blessed gift is the habit of read-
ing! It, like religion and music, is a
source of new vigor, a stimulus to higher
thought and better deeds, an inspiration
ever ready for the mind open to it, a
source of contentment, profit, peace, and
companionship that will stay with you
and your grey hair in the arm-chair and
even unto death.

Books, magazines, and papers are com-
panions which stand entirely silent until
beckoned for their oratorical wisdom. A
good book is a counselor, a genial in-
structor, an attorney who defends your
cheer, and a friend who informs, and
directs you. With only a few well-
chosen volumes on your library stand,
you need never feel the absence of worthy
minds with whom to converse. The best
of the ancients have their thoughts in your
room. The joy of reading is ever green.
Those sheaves of leaves will yield more
fragrance the more you finger them. And
those pages are free from human motives,
from passion, and unfairness. They are
the thoughts of departed thinkers and
prophets embalmed in pure keeping and
freed from all harm.

The monks applied themselves to the
work of collecting books with a view to
the peace resulting from study. And
what peace! Is it not the reign of good
order? The monks wished to preserve
not only the church but the spiritual and
intellectual ideas of the universe. They
copied and studied the ancients. They
taught the eternal harmony which forever
rings between books and the human
heart, and they labored to outline for the
generations the complex truths of the earth
and life. And books inspired them!
Books, the harvest of the best thoughts
from all ages!

Even the heathen did not spend their
leisure at reading trivial and unsubstantial
books. We shall not descend to appraise
what passes as "reading matter" today. If
a person reads only detective stories, and
can never be elated over anything else—
well, he has lost everything. It is the
pursuit of things higher than ourselves
that raises us to earning. There is no
elation in descending. The pagans, in
utter darkness, did not weary of groping

(Continued on Page 48)

Autographs



BOOKS

(Continued from Page 47)

for the light. And how gratifying for us, with the light of books playing about greater tastes of modern literature. The mind hungers for truth, the heart for love, and the pursuit of both is an upward course.

There are books of every size, color, and variety; but within, each holds some hidden message which may be taken from it time after time, yet it is still ready to yield again to any interested reader. In books "everyone who seeketh wisdom findeth it." In books I find ideas which seem alive. In books I foresee the future. In books are manifested the laws of peace. All things else fail with time. People forget the glorious achievements of the past, but literature has provided a memory in books, without which all that was ever great would have been lost to us. Towers fall to the earth, triumphal cities perish; nor can any king or pope confer a lasting

(Continued on Page 50)

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HOOSIER POET

Gaile Kelley: "How is your radio, Fergy?"
Floyd Ferguson: "Why I got Italy so loud last night I could pick spaghetti off the aerial!"

Wolfram Twin No. 1: "I want my hair cut like dad's."
Barber: "How's that?"
Wolfram Twin No. 1: "With a hole on top."

Judge Owl: "What is the charge against Mr. Skunk?"
Officer Pup: "Fragrancy, your honor."

"Moose" Kepschull is so mean that once when a fly fell in his soup he held it under and drowned it.

"What were your father's last words."
"Father had no last words. Mother was with him to the end."

This is a story repeated about Martha McCombs at the early age of four.
A kindly old gentleman met Martha out walking in the park with her mother.
"What a lovely little girl?" he exclaimed. "I will give you a nickel for a kiss."
"No, thank you," replied the little miss scornfully, "Why, I get a dime for taking castor oil."

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Northern Indiana Public Service Company

BOOKS

(Continued from Page 48)

privilege except by books. Finally, think what convenience of learning there is in books; how easily, how secretly, how securely, we may lay our minds to the thoughts of our past or our future.

Books are the masters who instruct us without rods, without anger, and without price. If you approach them, they do not hide themselves; if you mistake, they do not murmur or laugh. Books, alone liberal, give to all who ask, and help whenever needed. Like a clinging vine, and the river of Paradise with which the human intelligence is irrigated and made fruitful, the thought of truth is made perfect by books. Books do not suffer the intelligence to be betrayed. No price ought to hinder a man from the purchase of books; for, as wisdom is an inexhaustible treasure, the value of books is infinite. Truly, the love of books is the love of wisdom.

Pretty Girl: "It must have taken a lot of courage to rescue me as you did."

Fireman: "Yeh. I had to knock down three other guys who wanted to do it."

Employer: "What can you do, boy?"

Erle Henderson: "Anything, sir."

Employer: "Can you wheel a barrow full of smoke?"

Erle: "Sure, if you can fill it."

Virginia Vanderhoof: "Can you swim?"

George Warner: "Sure—like apoplexy."

Virginia: "Howzat?"

George: "Three strokes and it's all over."

Freshie: "Say, mister, hold my books a minute."

Mr. Kropf: "Don't you know I am the principal of this school?"

Freshie: "Oh, that's all right, you look honest."

The saddest words of tongue or pen
May be perhaps. "It might have been."
The sweetest words we know, by heck,
Are only these "Enclosed find check!"

Stude—"Is it possible to confide a secret to you?"

Friend—"Certainly, I will be as silent as the grave."

Stude—"Well, then, I have a pressing need for two bucks."

Friend—"Don't worry. It is as if I had heard nothing."

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AND

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POEMS

"Mary had a little lamb.
It drank some gasoline;
And then it wandered near a fire.
And since has not benzine."

SPELLING LESSON

"The wind was rough
And cold and blough;
She kept her hands within her mough.
It chilled her through,
Her nose grew blough,
And still the squall the faster fough.
And yet, although
There was no snough,
The weather was a cruel fough.
It made her cough—
Pray do not scough—
She coughed until her hat blough ough."

"A divinity student named Tweedle,
Once wouldn't accept his degree—
'Cause it's enough being called Tweedle
Without being Tweedle, D. D."

"A young man at college named Freeze
Weighed down by M. A.s and A. Beeze
Collapsed from the strain.
Said his doctor, 'Tis plain
You are killing yourself by degreeze'."

"There was an old man in a hearse
Who murmured, 'This might have been worse
Of course the expense
Is simply immense
But it doesn't come out of my purse'."

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PORTRAITS
KODAK WORK

WORDS OF WISDOM

When a man has a birthday he takes a day off,
but when a girl has a birthday she takes a year off.

Maybe the man who boasts that he doesn't owe
a dollar in the world couldn't if he tried.

Confession is good for the soul, but it's plenty
bad for the reputation.

Great aches from little toe-corns grow.

The dentist is one who pulls out the teeth of
others to obtain employment for his own.

Eat, drink, and be merry for tomorrow we diet.

When you can use discretion, you can't use a
club.

The more one sees of men the better one likes
dogs.

Economy is a way of spending money without
getting any fun out of it.

A final exam is just a way of proving the teacher
knows more than you do.

Many a "kid" has thought he would become fa-
mous just because the Hoosier Poet was hard-up
for material.

The proof of the wedding is in the alimony.

During the depression the proverb, "where
there's a will there's a way" has been changed to
"When there's a bill we're away."

Civics class is a place where they tell you how
the government should be run.

Women—the only sex which attaches more im-
portance to what's on its head rather than what's
in it.

"Tiny" Douglas as we all know is a remark-
ably stout gentleman excessively fond of dancing;
so when he stopped dancing at one of our school
dances, his friends asked him why he had stopped,
and was it final?

"Oh, no, I hope not," he sighed. "I still love
it, and I've merely stopped until I can find a
concave girl for a partner."

Miss Clark—"Jane Ann, give me a definition
of an angle."

Jane Ann Dygert—"An angle is a triangle with
only two sides."

"Why doesn't the lamb follow you to school
any more, Mary?"

"What! At fifty miles an hour?"

Professor (to unruly freshman): "Tell me, sir,
what has become of your ethics?"

Freshman: "Oh, I traded it in long ago for a
Hudson."

Compliments of

**BRODBECK
TRUCKING
COMPANY**



DO NOT JUDGE

EVERETT POTTS, 11B

This life is a play, and all the world's a stage.
And all the men in a part are engaged.
If all men should act in the very same way,
Then life would be a very poor play.

There is but one God for all of us men,
Do not another be quick to condemn.
If His voice to another makes a different call.
Remember there's room in this wide world for all.

"IT PAYS TO LOOK WELL"

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Go By"

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FAIRYLAND

DICK SCHPHER. 11B

When the moon is up high
And we're all asleep,
Little dark figures
From bushes will creep.
Prancing and dancing
Around our old gnarled oak
With bright colored hats.
And dark colored cloaks.
They'll dance until morning
Till they hear the cock crow.
That's the elf's signal
All ready—Let's go!

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EDITH'S SCHOLARSHIP

MARGARET FINK, 9A

"Edith! Edith! Where are you, dear?" called Ruth as she went into their bedroom at the college. Edith lay upon the bed sobbing.

"Why, Edith, why are you crying? What's the trouble?" asked Ruth in dismay as she looked around the room. The bureau drawers were open and several suitcases stood in the middle of the room, half packed.

"I'm leaving college," was the only reply.

"Leaving college? But why?" asked Ruth in amazement. Edith gave her a mute look and handed over a letter. Silence reigned in the room for a few moments until Ruth's broke loose like a storm cloud.

"Oh! You poor darling!" she exclaimed.

"When are you going?"

"Tomorrow morning," answered Edith.

"I see. If there is anything I can do, please let me know."

(Continued on Page 58)

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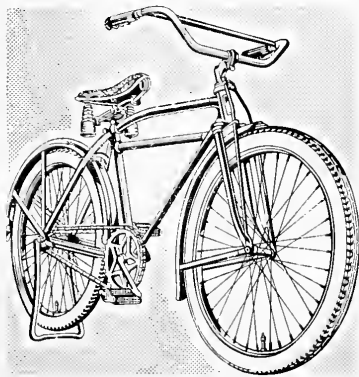
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FRED ANDERSON

The steel bridge is mighty and strong.
Its shining finish glistens in the sun
As if I were made of clear pure silver
Reflecting against the clear blue sky.

Automobiles pass over it; boats pass under it.
They look like toys 'gainst the giant monster.
It seems they never stop to give it rest.
But keep treading on its strong, tired back.

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HANSON OPENS THE DOOR

RICHARD WILSON, 10A

Few gentlemen's gentlemen accomplish this simple gesture with grace and dignity equal to that of Hanson. In this, as in any of the innumerable duties of his profession, Hanson exercised every caution, lest he offend even his own dignity. Characteristically, he placed the fingers of his immaculately groomed, plump right hand around the door handle. A moment's hesitancy next, as if to allow each individual finger to adjust itself. Then with equal precision, a second and equally well-groomed hand took a firm bracing position a few inches above the first. All this, while two spated feet, brushed by keenly tailored English striped trousers, simultaneously rhythmically moved into their places—places carefully planned by Hanson to complete his perfect picture. These functions being, bit by bit, synchronized into one beautifully exacting achievement, the expression of concentration on Hanson's face changed to one of supreme self-satisfaction, for, as only Hanson could, Hanson had opened the door!

Hubby (during a quarrel)—"You talk like an idiot."

Wife—"I've got to talk so you can understand me."

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It must be beautiful, of course. Then too, you will want it to last a long time, and to keep time accurately.

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MOTTOS OF THE SENIORS

Francis Wilson-----Silence is golden.
Victor Fiege-----Truth first, last and always.
Ralph Kinyon-----Never stand up when you can
sit down.
Joe Kossack-----Never sit down when you can
lie down.
Russell Chambers--Gee, I can't help it if I love her!
"Arny" Kristowski----Sure, we'll win this game.
Harold Holaday----This is gonna be a swell issue.
Rudy Drexler-----Scram, before I pop ya!
Delbert Chambers-----I've got a new invention.
Gerald Eggert-----Aw, I was born this way.

In the hall of a Philharmonic society the following notice was posted:

"The seats in the hall are for the use of the ladies. Gentlemen are requested to make use of them only after the former are seated."

To the tramp who wanted to earn a bite to eat, the housewife said, "If I thought you were honest, I would let you go to the chicken house and gather eggs."

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will please the June Graduate . . . We suggest lamps, mirrors, unfinished furniture and moderne electrical appliances from WESTINGHOUSE

EDITH'S SCHOLARSHIP

(Continued from Page 55)

"You old dear!" she exclaimed shaking her head. "There is nothing for anyone to do."

The next morning Edith was called to the president's office. Miss Wand, the president, was seated at her desk.

"Miss Harding, I understand you are leaving college," she said in a prim voice.

"Yes, Miss Wand, I am, for my father lost his money," answered Edith.

"Miss Harding, in the three years and a half you have been here you have always stood among the highest of your class. I think in such a case as this we can let you have a scholarship which will let you finish your senior year."

"Oh! Miss Wand! Thank you, thank—"

"You may go now. There is nothing else to discuss," was her only answer.

It was Graduation Day. The seniors were running here and there to welcome parents and friends who had just seen them

(Continued on Page 61)

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Make it more pleasant at*

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First Boy: "My father occupied the seat of applied Physics at Harvard."

Second Boy: "Dat's nothin'. My dad occupied the seat of applied electricity at Sing Sing."

Book Agent: "Young man, you need this book. It will do half of your high school work for you."

Rudy Drexler: "Fine. Give me two of them."

Dogs are mighty useful beasts
They might seem bad at first
They might seem worser right along
But when they're dead
They're worst.

There was a young lady named Perkins
Who had a great fondness for gherkins
She went to a tea
And ate 23
Which pickled her internal workings.

Little drops in water
Little drops in sand
Make the aviator
Join the heavenly band.

There was a young lady named Hannah
Who slipped on a peel of banana
More stars she espied
As she lay on her side
Than are found in the Star Spangled Banner.

Mary had a little lamb
Its fleece was gone in spots
For Mary fired her father's gun
And Lamby caught the shots.

A newspaper man named Fling
Could make "copy" from any old thing
But the copy he wrote
Of a five pound note
Was so good he is now in Sing Sing.

Pooch Thomas: "But I don't think I deserve an absolute zero."

Mr. Koch: "Neither do I; but it is the lowest mark that I am allowed to give."

Mr. Forbes: "Why don't you answer me?"

Bill Fish: "I did, Mr. Forbes. I shook my head."

Mr. Forbes: "You don't expect me to hear it rattle way up here, do you?"

Mr. Hawbaker (in Health Ed.): "People who drink too much coffee get what is known as 'coffee heart' and men who use too much tobacco get 'tobacco heart'."

One sleepy-looking lad in the back row raised his hand and waved it in the air.

"What is it, Ralph?" the teacher asked.

Ralph Kinyon: "What I want to know is if a fellow eats lots of sweets, will he get a sweetheart?"

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Mr. Smith: My ancestors came over on the Mayflower.

Smart Student: It's lucky they did; the immigration laws are a little stricter now.

"Here lies the body of William Jay,
Who died maintaining his right of way;
He was right, dead right, as he sped along
But he's just as dead as if he'd been wrong.

"Hello old top, new car?"
No! old car new top.

The Bugamist:

A June bug married an angleworm;
An accident cut her into,
They charged the bug with bigamy;
Now what is the poor thing to do?

A farmer, who just arrived in town, was walking across the street and happened to notice a sign on a hardware store, "Cast iron sinks."

He stood for a minute and then said, "Any fool knows that"

A quack doctor was holding forth his "medicines" to a rural audience.

"Yes, gentlemen," he said, "I have sold these pills for over 25 years and never heard a word of complaint, now what does that prove?"

From a voice in the audience came, "That dead men tell no tales."

Merchant: (to applicant for job) Sorry, But I only employ married men.

Applicant: Do you happen to have a daughter, Sir?

They thought more of the Legion of Honor in the time of the first Napoleon than they do now. The emperor one day met an old, one-armed veteran.

"How did you lose your arm?" he asked.

"Sir, at Austerlitz."

"And were you not decorated?"

"No, Sir."

"Then here is my own cross for you; I make you chevalier."

"Your majesty names chevalier because I lost one arm. What would your majesty have done had I lost both arms?"

"Oh, in that case I should have made you officer of the legion."

Whereupon the old soldier immediately drew his sword and cut off his other arm.

There is no particular doubt to this story. The only question is, how did he do it?

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FURNAS ICE CREAM

EDITH'S SCHOLARSHIP

(Continued from Page 58)

receive their diplomas. Edith and Ruth were making their way through the crowd to find Edith's father. They met Miss Wand on the way and she congratulated them on their success.

"Thank you, Miss Wand," answered Edith. "The success would not be mine if you had not helped me."

"Edith! There's your father now," interrupted Ruth.

"You will excuse me, Miss Wand?" asked Edith. "I wish to see him very much."

"Certainly, my dear," answered Miss Wand. After Edith had gone, Miss Wand turned to Ruth and said:

"My dear, you have done the noblest thing a girl could do when you paid for Edith's expenses here at the college in order that she might graduate."

"I did nothing, Miss Wand," she answered simply. "She was my friend and I did as much as I could for her."



BAUMGARDNER STUDIO

1522 South Michigan Street

South Bend, Indiana

CLASS WILL

(Continued from Page 46)

I, Edward Weber, will my get-ahead spirit to Lowell Toelle.

I, Arthur Weller, will my tap dancing ability to Wayne Douglas.

I, Bob Wilson, bequeath my ability to keep my hair cut, eat three square meals a day, and still play the violin to Paderewski.

I, Catherine Bowman, bequeath my Central gang of boy-friends to Velda Kindley.

I, Peggy Moon, will my nickname "Pug" to Dixie Ann Gerard.

Maude Muller on a summer night,
Turned down the only parlor light.

The judge, beside her whispered things
Of wedding bells and diamond rings.

He spoke his love in burning phrase,
And acted foolish forty ways.

When he had gone, Maude gave a laugh,
And then turned off the dictagraph.

Teacher—"What is a hypocrite?"
Tommy—"A boy who comes to school with a smile on his face."

"If you want to put that song over you must sing louder."
"I'm singing as loudly as I can. What more can I do?"
"Be more enthusiastic. Open your mouth and throw yourself into it."

Father (reprovingly)—"Do you know what happens to liars when they die?"
Billy—"Yes, they lie still."

There was a man who fancied that by driving good and fast
He'd get his car across the track before the train came past;
He'd miss the engine by an inch and make the train sore
There was a man who fancied this; there isn't any more.

Well, Miss Kinerk have you got your photographs yet?
Yes, and I sent them back in disgust.
Gracious! How is that?
Why, on the back of every photo was written this—"The original of this is carefully preserved."



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DUTCH'S DIARY

March 21:

Dear Diary—Vell, vot a day dis hass been. I vent down to ask about der colleges, und all I get iss a booklet on der English Course. Ach, der Louie, it vas a fizzler, dot college bissness.

March 25:

Monday again, und vould I like to be home in bed. Vun night vith Thane Valden and Dick Gibbering und I iss a reek. I don't see how dey do it, yet.

March 29:

Vell, here iss Friday at last. Vot a week. Already I should turn in stuff for der Hoosier Poet. Vill dot be a mess, I bet me.

April 1:

Iff der effer vas a fool mit no sense I iss both. Soap I ate for candy; sneezing powder I smell; und Rudy Drexler pours vater on me, und in chemistry class they make me smell bad. But vate—vill I get even yet.

April 6:

Tonight is der big prom und vill I be there. (I hope der liddle Ruth Schultz don't say no.)

April 12:

Here at last iss der spring vacation. Iff der vedder stays nice und Pooch Thomas stays away all vill be vell.

April 22:

Snow und rain und colds. Spring vacation—Phooey!

May 20:

Cap und gowns, und iss it hot. Mine head iss gedding bigger und bigger und der cap smaller, und I don't know vchich vill go first. Vell, here goes for Herr Wolfram's guessing condest. Vish me luck, I vill need it.

May 25:

Class nide. Vell, it von't be long now und ve vill all be gone. Himmel, I'm not crying, it's dot heat.

May 26:

Vell, der Baccalaureate Sermon iss offer und der time iss close. Ach, am I going to miss der dear old Riley, und all der gang, yet.

May 31:

Yess, diary, you iss finished, und I guess I iss, too. I'm happy, und still I feels pretty blue. Dey are all leaving now, und all you und I can do is vish dem good luck, which we sure do.

Miss Hopkins: "Who is your favorite author?"

Pat. Webster: "My dad."

Miss H.: "What did he write?"

P. W.: "Checks."

There was a young man so benighted,
He never knew when he was slighted;
He would go to a party,
And eat just as hearty,
As if he'd been really invited.



Be a Sport!

And whatever sport you choose—tennis, golf, swimming, camping, horse-back riding, or decorating the front porch — you'll find just the right clothes for it at Wyman's. For example—

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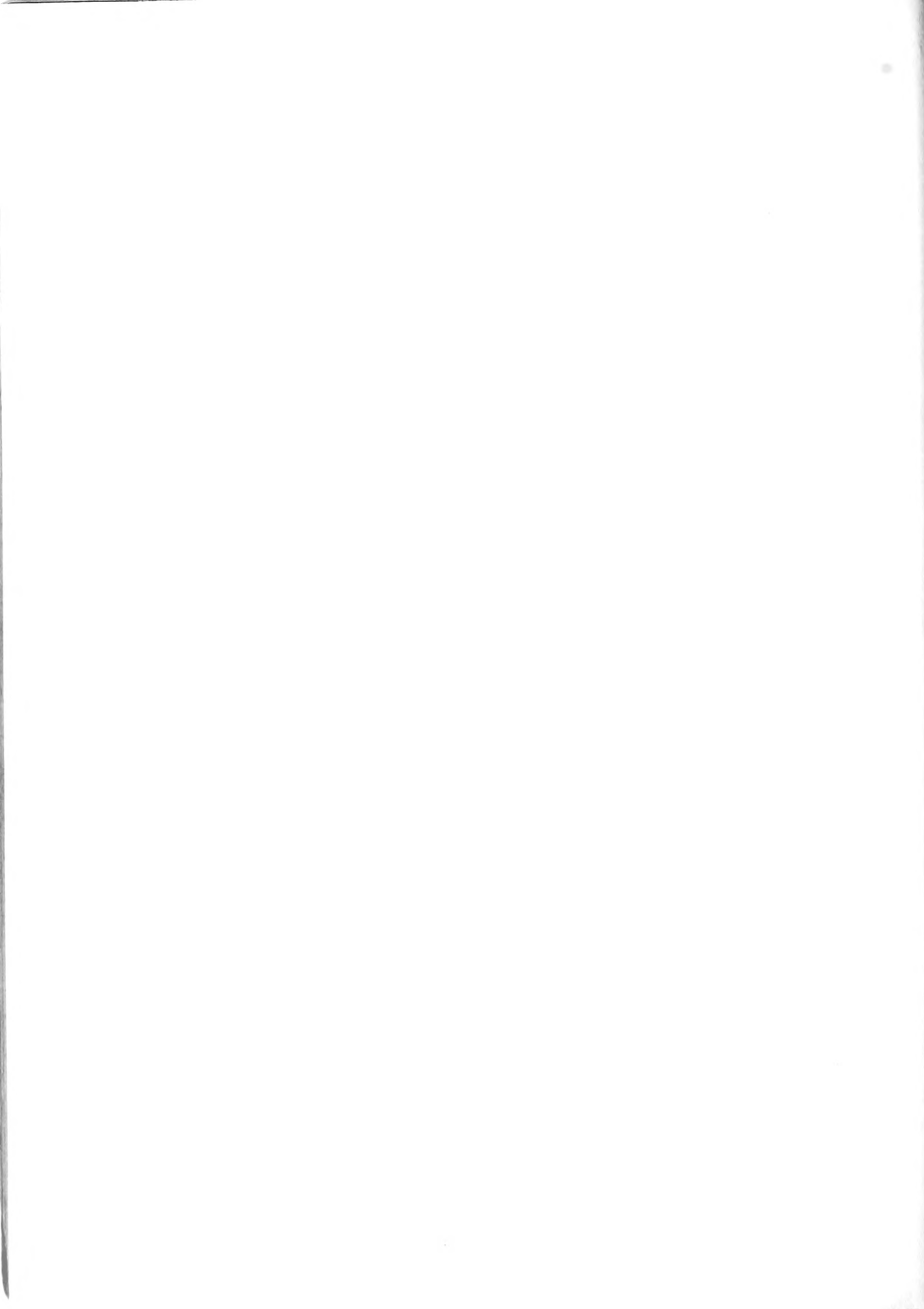
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